

2-25-1981

University News, February 25

Students of Boise State University

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News

VOTE WED/THU

BEFORE THE DELUGE: WATER FOR LIFE



by
Marianne Flagg
Meg Fereday
John Reese
Mark Warbis

Page 10

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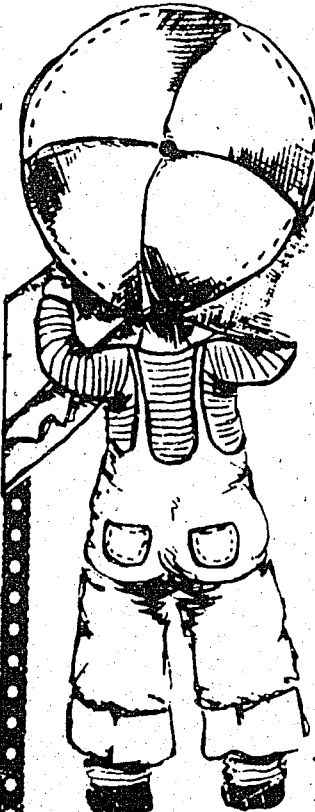
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THE THIRD PAGE

NUKE WASTE DISCOVERED

MEG FEREDAY

Nuclear energy is the biggest confidence scam in history," said Dr. Carl Johnson at a presentation of his research February 11 at BSU.

Dr. Johnson, holder of doctorates in medicine and veterinary science, gave a presentation on the effects nuclear power plant emissions have on health and the cancer incidence in the Denver area population.

Johnson is director of the Jefferson County Health Department in Colorado. He is currently conducting a three-year study funded by the National Cancer Institute of the Denver population downwind of the Rocky Flats nuclear power plant.

The small, bespectacled man said that the public and the federal government are being duped into supporting nuclear power owing to the "missionary zeal" of nuclear scientists. "Nuclear scientists out-do any snake oil merchant in their enthusiasm for their pet project," Johnson said.

According to Johnson, \$100 billion of public money is invested in the biggest confidence scam in history.

Nuclear scientists, in their eagerness to experiment with nuclear energy, downgrade the probabilities of nuclear power plant accidents, he said. They will ignore the inevitable atmospheric contamination that a nuclear power plant releases in order to maintain "their own professional standing with their peers. They cannot differ with official doctrine," Johnson said.

The confidence scam continues; in Denver, the Rocky Flats plant has turned the population into "Hiroshima guinea pigs," said Johnson.

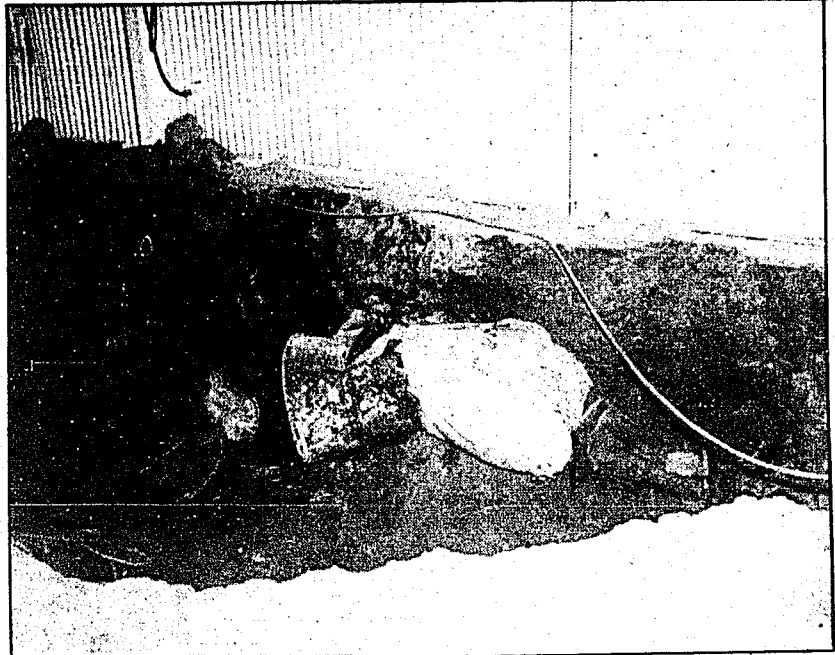
"People there and everywhere are unaware of the dangers of radioactive contamination emitted from the plant because all public health surveillance is conducted by the plant," he said. The real truth about the effects of contamination of the area is hidden-- until it crops up 7-15 years later in some form of cancer, he added.

In the Denver area, there are two times more leukemia and lung cancer deaths as well as two times more cancer of the lung, stomach, esophagus, colon, thyroid and breast.

Rocky Flats plant workers have in excess of three times the rate of melanoma, and eight times higher rate of brain cancer.

In a study done for residential development zoning in an area adjacent to the plant, Johnson was essentially asked to give the area a clean bill of health. But Johnson's studies are of a different breed; he can't be bought off. "Nobody liked our study," Johnson said. It found 268 times more plutonium per gram there than allowed by health standards. "So we published the study in *Science* a science magazine.

In another case at Walnut Creek Johnson found that the creek contaminated a residential water supply. For three months, the water supply showed in excess of 2,900,000 picocuries per liter of tritium until the Rocky Flats plant acknowledged that the tritium there. A picocurie is a measurement of the amount of radiation in water. In fact, Johnson said, it was the Health Department who notified the plant of the tritium leak in the first place. Up until that time, the plant had been unaware that it had been escaping. Tritium is a radioactive nuclide.



Drums of radio-active showing evidence of severe deterioration. These drums have been buried at INEL since 1957.

As for radioactive contamination in Idaho, the Idaho National Engineering Laboratory (INEL) receives 95 percent of the nuclear wastes from the Rocky Flats plant. INEL also gets one fourth of the military nuclear waste, and about seven million cubic feet of other nuclear waste, according to Johnson.

A fuel processing plant operated by Exxon discharges radioactive waste water containing plutonium and tritium, directly

into the aquifer at the site. Radioiodine has now been found two and a half miles from the point of injection. INEL has released over the past 28 years some thirteen million curies of radioactive material into the atmosphere, he said.

"We've the potential to bring up (mine) enough radioactive toxics to pollute the entire biosphere," he added. "We may do ourselves in with nuclear power plants if not weapons."

\$200 FEE HIKE

LAURIE JOHNSTON

Boise State University students may have to come up with an additional \$200 in fees to attend classes next fall.

According to Idaho State Board of Education President Janet Hay, this is the last alternative to bridging the gap between state appropriations to education and the university's maintenance of current levels. Hay said that it all depends on the legislature.

"We have every hope that we won't have to go to the \$200 increase," she said, but added that the board had to give notice of that possibility. Hay said she was "disappointed" with the legislature's apparent reluctance to comply with education's maintenance requirements, but said "The game's not over yet."

Hay said the \$200 increase is one of many last ditch options the board presented to the university presidents for study.

Other possibilities include the elimination of certain degree programs, cuts in intercollegiate athletic budgets, and the merging of the state's public television stations. The university presidents have been asked to respond to the impact of these proposals whereupon, should funding be short, the board would decide on the least traumatic way to make ends meet.

Senator Dean Van Engelen, R-Burley said that the \$200 fee increase, or one of its counterpart options, is not only likely but probable. "The problem," Van Engelen said "is that the governor based his total budget on 'phony' figures."

A member of the Joint Finance and Appropriations Committee, Van Engelen said the governor shows Idaho's income to be \$30 million in excess of the figure the JFAC has come up with. The JFAC can not budget for more than is projected as income; therefore, cuts must be made all around to fit the budget into the revenue.

The Senator predicted a condition of financial exigency for Idaho's state universities.

"The figures we've been bandying around for higher education are from \$65 million to \$68 million," he said, adding that even the highest figure would necessitate the emergency condition.

"The state of exigency will be bad short term, but not so bad long term," said Van Engelen. "The State Board will be given more freedom in the state of financial exigency to combine programs, let tenured faculty go and to basically streamline the system."

He said that there are too many programs in too many universities right now, citing only fair-to-poor engineering schools at both the University of Idaho and Idaho State. He said the state would be better served if the two engineering schools were to be combined into one good program.

"This is the bottom," said Van Engelen. Looking for the economy to get better, he said things cannot get worse for higher education and that next year things should look significantly better.

Kindergartens should survive this year's crunch, and public education should end up with a 9 percent increase which will get it by, said Van Engelen.

Joint Finance and Appropriations Committee Co-Chairman Representative Kitty Guernsey, R-Boise was slightly more optimistic than Van Engelen.

"Most legislators are really suffering over the problem," Guernsey said. She said she'd be pleased to push the additional one-cent sales tax if she thought it would go to education, but she added that the sales tax was originally created to fund education though that has been long since channelled elsewhere.

Guernsey said "Its going to be close" but that she has "a lot of confidence that somehow the legislature will pull it out."

SAGE REBEL SPEAKS

In a continuation of the discussion over the Sagebrush Rebellion, the president of the group supporting the Rebellion explains why he sees the movement as a necessary occurrence.

The Sagebrush Rebellion is alive and well in Idaho, according to Sagebrush Rebellion, Inc. President Vern Ravenscroft. He says the drive to reinstitute "trusteeship" status to the federal government in the disposition of the West's public land is still going on, but the fight in the future should be one involving less rhetoric and more litigation.

He said there are four bills and a constitutional amendment regarding Sagebrush Rebellion issues that will be introduced in this session of the Idaho Legislature. He thinks many conservationists' fears will be allayed by the protective language in the bills.

The Sagebrush Rebellion is being fought by a group of individuals and organizations seeking to regain multiple-use of much of the land owned by the federal government in 12 western states. Ravenscroft said the question of federal control of these lands is three-fold: sovereignty, efficiency and constitutionality.

Of the total land area west of the Rocky Mountains, 48 percent is owned or controlled by the federal government.

Alaska is 96 percent federally controlled. Eighty-seven percent of Nevada and 64 percent of Idaho is public land. Sagebrush Rebellion, Inc. questions whether a state can truly be considered sovereign while controlling only a small percentage of its land mass.

Ravenscroft said the question of efficiency centers around the national policy of managing "marginal" land at great expense and with little return. "Being federal in nature," he said, the government contains too much bureaucratic red-tape and indifference to efficiently manage land

far from Washington.

He said state or local governments can more effectively determine the most suitable usage for land now used mostly for grazing.

The constitutional question involves the criteria for state's admission to the Union. The Constitution contains an "equal footing" doctrine regarding states' rights and privileges. Sagebrush Rebellion advocates claim the western states were unfairly treated in that they were required to disavow their right to further acquisition of federal land, beyond their initial land grant, as a stipulation to statehood.

The bulk of public land, however, was held in trust by the federal government for the states and was to be turned over to them gradually as had been the case in the Midwest and East.

With passage by Congress of the Federal Land Policy and Management Act (FLPMA) in 1976, that mandate to maintain and dispense suddenly changed to "retain and manage." According to Ravenscroft, FLPMA effectively repealed the Homestead Act and several other multiple-use doctrines which had been the guiding spirit in western land usage.

States and individuals found they could no longer buy public land from the federal government to develop as they saw fit. The Bureau of Land Management, controlling all but the National Park and National Forest lands, was given more control over the regulation and supervision of federal land. The result was that even where laws like the Carey and Desert Entry Act were upheld, the red-tape involved in obtaining federal land proved prohibitive.

Sagebrush Rebellion, Inc. was formed in April 1980 as a coalition of land users and producers to respond to this problem. SRI claims support from such groups as the Idaho Farm Bureau, Idaho Cattlemen's

•Continued to page 18

THE UNIVERSITY

News



"The only gnu that's fit to print."

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PREZ
SPEAKS

The board announces a discussion on a \$200 semester/full-time, \$20 credit-hour/part-time, and \$200 out-of-state fee increase. Students will confront the board; the board wants to confront the legislature; the legislature refuses to confront its responsibilities; university and state employees have to confront destructive budget decisions; and students confront fee increases.

Tired of this same old cycle? Then say NO to fee increases. But don't say it to the board; say it to the state legislature who hide behind the self-righteous statement, "We have a mandate from the people."

Bullshit!

If the legislature believed their own pronouncement, they would be closing loopholes in the sales tax laws; they would be eagerly redefining the property tax laws to protect, not exploit, homeowners; they would be looking at decreases occurring under the present laws in property taxes for utilities, commercial lands, and the like; they would be as willing to look at short-term revenue generation as they are to look at short-term program cuts.

Don't want to pay \$500 to enroll at Boise State next fall? Tell your legislator about it. Those are the people who determine how much students will have to fund higher education. Give them your own mandate: FUND EDUCATION PROPERLY! PAY OUR INSTRUCTORS FAIRLY! STOP TRYING TO CUT OUR PROGRAMS AND CLOSE OFF OUR ACCESS! PAY ATTENTION TO DEMANDS THE PEOPLE ARE PUTTING ON HIGHER EDUCATION!

If you don't--and history tells me you won't--fees will rise again.

Sally Thomas
ASBSU President

TESS TIFF

Last week I saw Tess. I also saw Mr. Burt's review in The University News. Tess was better.

A legitimate poll might confirm this judgment.

Very Truly yours,
Don Lojek

SENATE ACTION

There seems to be a feeling among the students that the Associated Student representatives are not working in the students interest, not only with the issue of tuition and fees, but also in other areas.

As a point of information, the ASB Senate on February 17 passed a resolution supporting the seeking of legal advice about tuition and fees. There is also a constitutional amendment in the works that would do away with the primary election altogether.

There are two main reasons that students do not know what their representatives are doing. One reason is the failure of the University News to fully and accurately report the issues that the ASB Senate continually confront. An editorial by Sally Thomas is not enough--if even that appears! The rest of the problem lies with the students themselves: For not asking why the paper has no student government news, and for not attending the AS Senate meetings. The majority of students do not even know when these meetings are.

For the record: Tuesday, 3:00 pm Senate Meeting (Senate Chambers)

Wednesday, 3:30 pm Caucus (Senate Office)

It is the responsibility of the students to give their representatives input.

It is the responsibility of the students to question the content of the University News.

Most important of all, it is the

responsibility of the students to exercise their democratic rights and vote in the elections to insure that their best representative is elected.

Burt Worrell
ASBSU Senator
344-4872, 385-1440

STUDENT GOVT.

Sally Thomas would have us believe that student "government" is a real government and in some way expresses the collective will of the students. Bullshit. Sally Thomas and the rest of the parasites in student government represent only themselves and the small percentage of the students that put these people into office. Student government is a pseudopolitical entity originally designed to mirror the larger (and much more real) political processes that exist outside the realm of this institution. If the "Ship of State" represents the ideals and aspirations of the government of the United States, then ASB is a leaky rubber raft. I don't mind these people playing "make believe" but I do mind them doing it with my money. The only real effect of student government is to pad the resume's of those people who participate.

Thomas would have all those who wish to change the order of things channel their efforts through ASB; what better way to stifle dissent than to absorb all those who would dissent. The history of student government is one of ineffectiveness, inefficiency, and incompetence (not to mention the frequent sellouts).

For \$235,000 (ASB's operating budget for fiscal 1980-81) the students could hire an F. Lee Bailey and a professional lobbyist to represent our interests. I would prefer one good attorney to a thousand Sally Thomases.

Student government generates the apathy on this campus. It is time to consider more realistic alternatives.

Sincerely,
Paul Turner

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NEWS

ELECTION
TURMOIL

MEG FEREDAY

After a vetoed Senate Act (Number 15) and a lot of controversy, the 1981 Associated Student Body primary elections will be held today and tomorrow at Boise State. In the five-way ASB presidential race, two candidates will emerge to go on to the general elections in March.

Controversy has surrounded the elections since ASB Senators Helen Holt and Todd Barnes introduced a revised Senate Act 15 (the act that regulates campus elections) which would allow three presidential candidates to survive the primaries instead of the traditional two candidates surviving. The ASB Senate passed the revised act, but it was vetoed by ASB President Sally Thomas on Monday, February 23, after controversy flared among candidates after the bill's passage.

The controversy arose because of the clause in the revised act which changed the number of primary survivors from three to two. Some persons alleged that ASB Senator and presidential candidate Mike Mead supported the proposed change to enable him to survive the primaries.

"I don't think that had anything to do with it," Mead said. He added, "I think I should have abstained" (from voting on the act in the senate).

ASB Presidential candidate Tony Lund felt that Mead's motives for supporting the act were suspect because, Lund said, the act had a "one time only" clause. Lund implied that Mead might have pushed the act through the senate in order to have a greater chance of surviving the primaries.

In response to these allegations, ASB President Thomas said that there was no such one time only clause in the revision of the act. "I've heard the rumors and they are totally untrue," Thomas said.

The original Senate Act 15 contained ambiguities and bad wording according to Thomas. The specific rules and regulations of the laws pertaining to campaign procedures were unclear.

Other election problems had surfaced earlier when presidential candidate Lund filed a complaint about collection of campaign petition signatures with the student judiciary. Lund's complaint held that Mike Mead's petition change from that of vice-presidential candidate to presidential candidate was illegal because the signatures on the vice-presidential petition should not be valid for a presidential petition.

However, both the Student Activities Office, which was temporarily filling in for the non-functioning election board and the student judiciary approved Mead's petition change without demanding that he re-collect the 50 required signatures.

When asked why there was no election board functioning to rule on Mead's petition change, ASB Senator Kay Kemp--an ASB Vice-presidential candidate--said that that subject was a "delicate situation" because the "job wasn't filled."

The job wasn't filled according to one source that asked not to be identified, because Lund, as head of the Personnel Selection Committee, failed to meet his responsibility to recommend people for the Election Board positions. The Election Board was also not complete for last semester's senate and Mr. and Ms. BSU elections, the unidentified source said. At press-time *The News* was unable to contact Lund for a comment on the allegations.

•Continued to page 18.

MOUNTAIN
VISIONS

Date: March 5

Time: 7:30

Place: Spec Center



\$2.00 Student

\$3.00 General

Avail. Info. Center

B.S.U. announces the availability of the Student Assistant position to the Office of Student Residential Life.

Qualifications— upperclassman and have a G.P.A. of 2.0 or above.

Responsibilities— serve as an advisor and resource person to students in the residence halls and other student organizations.

Applications— are being accepted at the Office of Student Residential Life, Room 110, Ad. Bldg.

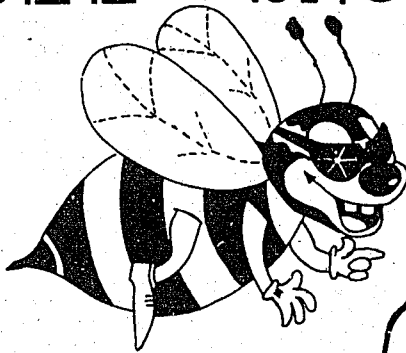
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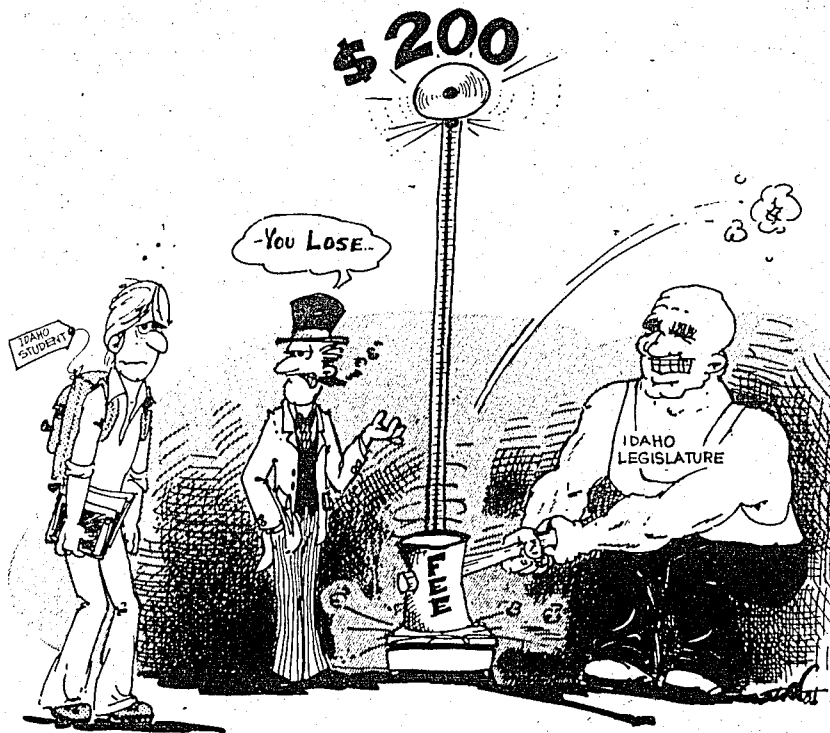
PRESS POLITICS

Ada County certainly has its problems with the press. First there was the KBCI news room search for the tapes of the prison riot. Then Judge Velow had to fine reporter Ellen Marks 500 dollars a day for refusing to tell the court what the court wanted to know. To top it off, the county had to subpoena the phone records of the *Statesman* to see who the *Statesman* reporters were talking to. All in all, this is a rather clumsy system for controlling the press, requiring as it does numerous court dates, swearing of search warrants, and other justice related trivia. Not only is the current system a headache for the officials involved, it cost tax payers a lot of money. Obviously what is needed in this county is a more streamlined way of controlling the press, and I have a system I think would work as well as any.

For starters, the contents of the news should be controlled by elected officials. This would make sense because everyone knows that elected officials are in touch with the people and therefore are in the best position to know what the people really want to read and hear.

Also, because news people are devils, it would be a good idea for the elected officials to control the media's purse strings. That way, if the press sneaked something into the news against the wishes of the elected officials they could be punished economically. Economic punishment being the "in" punishment of the '80s.

Finally, elected officials could appoint more reliable persons to positions as reporters and newscasters. This would make it possible for the truth to flow down from government and to the people as directly as possible. If this system seems impractical, rest assured that it works quite well in other countries of the world.



THE INNOCENT BYSTANDER

SYN-FRAUD

ARTHUR HOPPE

You have probably already asked yourself this morning: "How can Mr. Reagan keep his vow to balance the budget by culling out waste and fraud when each of his predecessors has vowed the same vow to no avail?"

The answer is an incredible technological breakthrough in waste and fraud management. Like most boons to mankind, such as the steam engine, penicillin and Lana Turner, the discovery was accidental. Burton Pestel, assistant director of the century-old U.S. Bureau of Waste & Fraud Control, had intended to take home from the office two gum erasers, a ream of plain bond and a staple picker. By mistake, he picked up a bag containing waste and fraud samples.

"Yechhhh!" said Mrs. Pestel when he opened it in the kitchen. "Get rid of that stuff." Pestel took it out in the backyard and dumped it on the coreopsis, thinking it might promote new growth. He then forgot about it. For two weeks, the waste and fraud sat under the sweltering Washington sun. On the evening of last September 24, Pestel lit his barbecue, tossed the match over his shoulder and...

KER-BLAM! The resultant explosion destroyed the coreopsis, 12 feet of fence and the dreams of OPEC to master America's destiny.

"I realized right away I had discovered a sensational new source of energy," said Pestel, who was blown into his carp pond by the blast. And subsequent tests have proved him right:

Four pounds of government waste, when properly fermented, can be converted into 1.2 gallons of 100-octane, unleaded syn-fuel!

The discovery came too late to help the Carter administration. But Mr. Reagan has already ordered the number of bureau employees increased from three to 12,258.

These waste and fraud collectors will roam Washington office buildings after hours, culling out dessicated files, overripe memoranda, moldering food stamp reports, mildewed efficiency studies and decomposing task forces.

Each night, a convoy of trucks will carry the waste and fraud over back roads (in order to avoid populated areas) to Secaucus, N.J., where foundations are now being poured for a huge waste and fraud treatment plant.

There, the fraud, which comprises 6.3 percent of the mix, by volume, will be filtered out and used to manufacture industrial zircons, no-run hosiery and more re-makes of "The Jazz Singer."

The residual waste, after fermentation and refining, will be piped to service stations across the country where it will be sold to motorists for approximately 32.9 cents a gallon.

Initially, it was feared that this new source of energy might soon dry up. New surveys, however, show that Washington has an unlimited supply of untapped waste and fraud. Indeed, instead of being an oil-importing nation, the United States will soon become a waste-and-fraud-exporting nation—thereby eliminating trade deficits, unemployment, inflation, etcetera and, of course, balancing the budget.

There. I hope this answers the question you probably already asked yourself this morning.

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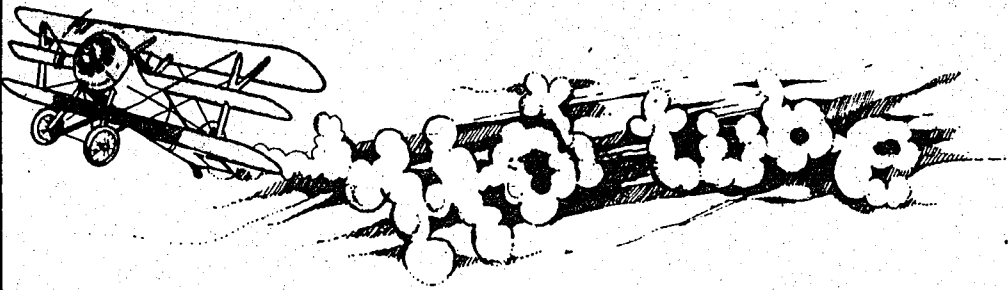
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ENTERTAINMENT



RADIO TELEVISION

Q104 will air the new Rush album *Moving Pictures* Friday at midnight.

KWZ will present Ted Nugent on the album program Sunday at 9 p.m.

KGEM presents "Lone Star Cafe" Saturday nights at 11:05 p.m.

The KBSU "After Work Special," Feb. 26 at 5:15 p.m., features Steely Dan's album, *Countdown to Ecstasy*.

"Live From The Met," Monday March 2, 8 p.m. Channel 4 - Gaetano Donizetti's comic opera, "L'Elisir d'Amore", will be telecast with English subtitles.

"Grammy awards," Wednesday, Feb. 25, 8 p.m., channel 2 - Paul Simon hosts the recording industry's 23rd annual Grammy Awards ceremonies, telecast from New York's Radio City Music Hall.

"With Ossie and Ruby,"

Sundays at 10 p.m., channel 4 - Actor/author/director Ossie Davis and his wife, actress Ruby Dee, host a new 13-part series celebrating America's multi-cultural heritage through music, dance, drama and song.

"The Wizard of Oz," Friday, Feb. 27, 7 p.m., channel 2 - The 1939 classic starring Judy Garland is aired on television for the 23rd time.



On the TOWN



The BSU Cine-Club Francais will sponsor a weekly series of French films. For a one-time membership fee of \$2, the public can view any of the following films Thursdays at 8 p.m. or Fridays at 3 p.m. in the BSU Educational Media Services show-room on the second floor of the Library. Dates and titles of the films are:

March 5, 6 - "Le Petit Matelot"
March 12, 13 - "Aucassin et Nicolette," and "Voyage au Pays de l'Eau Tranquille"

April 9, 10 - "L'Heritage," and "L'affaire Adams"

May 7, 8 - "Le Regne du Jour"

Pulitzer prize-winning poet Louis Simpson will read from his works at the Boise Gallery of Art

Thursday, March 5. The Program, which will begin at 8 p.m., is free to the public.

The Boise State University Faculty Wives and Women will present "An Evening of Art, Music, and Wine" Friday, March 6, from 8-10 p.m. at St. Paul's Catholic Student Center, Boise. The wine-tasting benefit will feature entertainment and an art exhibit, with profits to go to scholarships for the BSU Music and Art departments. Tickets are \$5.50 in advance and \$6 at the door.

Renowned symphonic band composer Vaclav Nelhybel will come to Boise State University as artist-in-residence March 15-18. While at BSU Nelhybel will conduct seminars and recitals and will lead a concert of selected high

school music ensembles from throughout Treasure Valley Wednesday, March 18, at 7:30 p.m. in the BSU gym.

"The Runner Stumbles," a mystery drama presented by the Boise Little Theater, will be performed Feb. 25-28 at 8:15 p.m. Admission is \$3.50. Information 342-5104.

Gilbert and Sullivan's light opera, "Pirates of Penzance" will be performed at 3:15 p.m., Feb. 27 and 28, at the BSU Special Events Center. Tickets are \$4 for general admission and \$2 for students and seniors. Tickets are available at Dunkley's, Holsinger's, BSU Music Department, and the SUB Information Booth.

Photographs by Howard Huff, Brent Smith and Charles Crist will be displayed at the Boise State University Museum of Art through March 6. Museum hours: 9:30 a.m. - 4:30 p.m. Mon.-Fri.

Dr. Suzanne McCorkle will speak Wed., Feb. 25 in the Boisean Lounge as part of the Faculty Lecture Series. Her topic will be "Communication and Humankind's Future: Myths, Dreams, Fantasy, Facts." Information: 385-3297.

15, begin at Second and Market Streets.

San Francisco PhotoShow International, March 26-29, at Brooks Hall, Civic Center.

SEATTLE

Leon Russell, Feb. 27, at the Paramount.

Eric Clapton, March 5, at the Paramount.

Cliff Richard, March 3, at the Paramount.

Ronny Milsap, March 8, at the Paramount.

Ted Nugent, March 9.

SPOKANE

Ronny Milsap, March 11, at the Opera House.

Eric Clapton, March 3, at the Coliseum.

Emmy Lou Harris, March 8, at the Opera House.

Harry Chapin, March 12, at the Opera House.

Manhattan Transfer, April 1, at the Opera House.

SALT LAKE

Styx, March 8, at the Salt Palace.

Ballet West, accompanied by the Utah Symphony, Feb. 18-21, at Capitol Theatre.

Bud Humphrey



JANITE MUSIC

FREE

March 5 Thursday

7:30 to 10:30

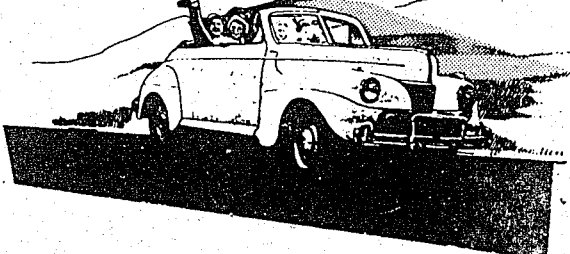
BSU SUB LOOKOUT

10¢ coffee by



385-3297

Road Trips



PORTLAND

Eric Clapton, March 2, at the Coliseum.

Ry Cooder, March 2, at the Euphoria.

Leon Russell, Feb. 26, at the Paramount.

Ted Nugent, March 6, at the Coliseum.

Flying Burrito Brothers, March 7, at the Euphoria.

Molly Hatchet, March 9, at the Coliseum.

Ronny Milsap, March 10, at the Civic Auditorium.

Harry Chapin, March 13, at the Civic Auditorium.

Pat Travis, March 19, at the Coliseum.

American Prints and Drawings by Contemporaries of Marsden Hartley, through March 8, at the

Portland Art Museum.

Manhattan Transfer, April 2, at the Civic Auditorium.

Andres Segovia, Concert, March 1, at the Civic Auditorium.

Sawmill Clinic, March 4-6, at the Memorial Coliseum.

Die Walkure, March 7, 11, 14, at the Civic Auditorium.

25 Anniversary Roadster Show, March 11-15, at the Memorial Coliseum.

American Dance Machine, March 13, at the Civic Auditorium.

Oregon Symphony Orchestra Concert, March 15-17, at the Civic Auditorium.

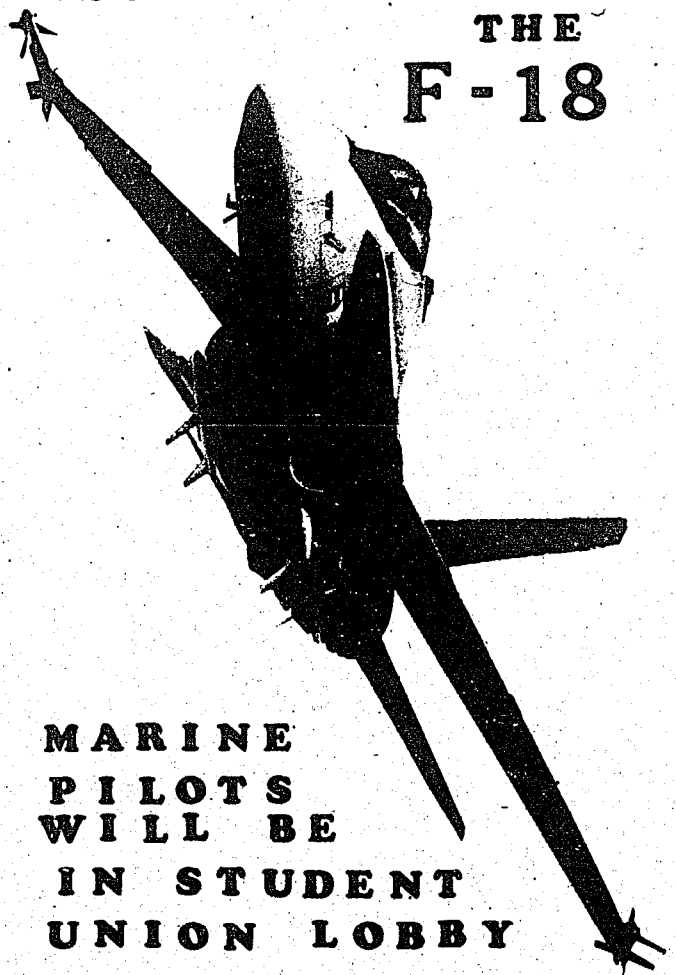
Snake Race, March 14, at the Golden Gate Park.

St. Patrick's Day Parade, March

St. Patrick's Day Parade, March

St. Patrick's Day Parade, March

St. Patrick's Day Parade, March

THE MARINES
WANT A FEW
GOOD MEN TO FLY
THE
F-18

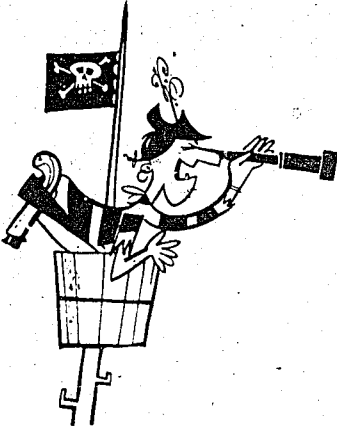
MARINE
PILOTS
WILL BE
IN STUDENT
UNION LOBBY

MARCH 2-6

10am - 2pm

City Lights

...Pirates of Penzance, Gilbert and Sullivan's comic opera, will be presented by the Boise State Opera Theatre on February 27 and 28 in the Special Events Center...



...Mountain Visions Wilderness Concert. An evening of multi-image audio-visual shows will be presented at the Special Events Center on March 5, at 7:30 p.m. The wilderness program is being billed as a "feast for the ears and eyes" and will aid the Antarctic Project.

...The ASBSU Primary Elections will be held on Wednesday, February 25, and Thursday February 26. Polling tables will be set up throughout the various buildings on campus. You will need your activity card and another form of I.D. to vote...

...The Boise State University Faculty Wives and Women organization will present "An Evening of Art, Music, and Wine" Friday, March 6, from 8-10 p.m. at St. Paul's Catholic Student Center. For info call 385-1230, 385-1771, or 176-1862...

...if you know of a student who has contributed to making a better university experience you can bring that student's contribution to the attention of the Silver and Gold Service Award Committee. The Silver and Gold Awards are given to recognize students who give that little bit extra. The student can be anyone from a lab assistant to a lunch line worker. If you want information about nominating someone please contact Denny Freeburn at 385-1551, the Student Activities Office. Deadline for nominations is March 12...

...Renowned symphonic band Composer Vaclav Nelhybel will come to Boise State University as artist-in-residence March 15-18. Nelhybel will conduct seminars and recitals and will lead a concert of selected high school music ensembles from throughout the Treasure Valley Wednesday, March 18, at 7:30 p.m. in the BSU gym...



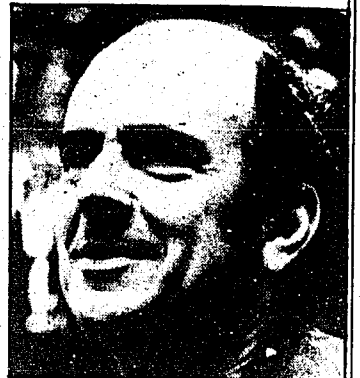
Composer Nelhybel at BSU

...BSU Baseball Club. All full time students are eligible to participate in the new Baseball Club. There will be a meeting Friday, 27th of February at 3:00 p.m. in room G-130 of the gymnasium...

...Income Tax Help. Individuals can receive free income tax assistance from VITA in the SUB: Wed 1-5 and Sat 10-2.



...the TKE Blood Drawing will be held in the Ada Lounge of the SUB from 10 a.m. to 2 p.m. on Monday, March 2nd...



Pulitzer prize-winner Louis Simpson to read

...Pulitzer Prize-winning poet Louis Simpson will read from his works at the Boise Gallery of Art Thursday, March 5. The program will begin at 8 p.m. and is free to the public...

...Teachers needed. The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill 250 teaching vacancies both at home and abroad. For info write Universal Teachers, Box 5231, Portland, Oregon 97208...

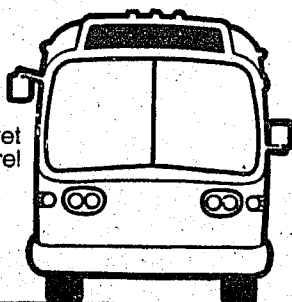
American Monday, March 2
Red Cross BLOOD DRAWING
Ada Lounge - SUB
10 a.m. - 2 p.m.
Sponsored by TKE

Coming your way!



On Monday, February 23rd, Boise Urban Stages unveiled the latest improvements in your bus system. Ten new buses, route improvements throughout the system and a new route serving East Boise will be introduced. Extensions of two existing routes, new bus stop signs and revised, more efficient schedules make riding the bus easier. We're growing and improving. We're coming your way!

We can get you there!



BOISE URBAN STAGES

336-1010

Dessert Your Best Friend.

Get two desserts for the price of one when you visit us this evening with a friend. Mmmm, what sweet temptation.

6pm-8pm Mon-Thur February 26, 1981

Garden Deli, Sub



News Briefs



W O R L D

Heir to the British throne Prince Charles has announced his engagement to 19-year-old Lady Diana Spencer. The announcement put to rest years of speculation as to who, and when, the 32-year-old Prince of Wales would marry. Lady Spencer is a part-time kindergarten teacher and, of course, a member of the British Aristocracy. A summer wedding is planned.

An attempt to take over the Spanish government by a right-wing military lead by Lt. Col. Antonio Tejero Molina has fizzled. Molina lead 200 members of the civil guard into the lower floor of the Spanish Parliament where they opened fire with automatic weapons and took 350 Spanish legislators hostage. No injuries were reported from the shooting. King Juan Carlos, titular head of the Spanish military, appeared on television and ordered the military to put down the attempted coup. The hostages were released and the rebels surrendered when the army support they had hoped for failed to materialize.

STATE AND LOCAL

A coalition of Boise citizens and citizens' organizations have called on the Ada County Commissioners and other elected officials to adopt and follow a "slow growth" policy for the County. Such a policy, they say, would ease the growth of local taxes and help avoid a deterioration of public services and living quality. The group advocates an annual population growth rate not to exceed 1.1 percent, protection and preservation of existing neighborhoods, safe transportation and restoration of existing roadways, air quality better than or equal to EPA standards, protected farmland, inter-city cooperation to implement a county-wide slow growth policy, elimination of Chamber of Commerce growth policy, elimination of Chamber of Commerce campaign to encourage growth in the Treasure Valley, reasonable taxes and living costs, and restoration and preservation of public services.

Millions of dollars could be gained for the support of Idaho public schools and for state universities if the State Land Board adopts a competitive policy for oil and gas leases, according to a spokesman for the Citizens Information Center. Ken Robison of the organization said "The board should throw out a proposal for non-competitive leasing on most state lands. It amounts to a giveaway that would rob Idaho's taxpayers and schools of millions of dollars."

Testimony at a recent public hearing, before a hearing examiner, revealed "tremendous interest in western land for oil and gas leasing," said Robison. Figures were presented showing that four western states, using competitive bidding, gained \$98 million in bonus bids during 1980 on 2.6 million acres of land.

"Oregon received \$3.7 million for only 70,000 acres," said Robison. "There is great interest in oil and gas in Idaho, with 135 wells drilled to date. Oil has been found less than 10 miles from the Idaho border."

Competitive leasing on all state land would gain for Idaho and its taxpayers the market value of oil and gas leases, said Robison. "The proposal before the Land Board is to give away leases at \$1 per acre. Speculators would gain the leases for a fraction of their value, and then receive many times what they paid to assign them to energy or exploration companies."

"Idaho doesn't have to wait until oil or gas are found to gain benefits from the boom in western leasing and exploration," said Robison. "Leases for oil and gas exploration have value now. The value has been increased with the recent decision decontrolling the price of domestic oil."

"The OPEC countries and the oil companies do not give away their products to the people of Idaho. The state should not give away oil and gas leases."

C A M P U S

BSU's enrollment continued to increase this spring, with a record number 10,437 students signing up for undergraduate and graduate academic courses. The new figure is a jump of 10.7 percent over last spring. It is the first time in several years that spring enrollment has exceeded fall enrollment. Full-time academic student enrollment was 7,048. Enrollment in Vo-Tech totaled 721, up nine students from a year ago.

Rhonda Boothe, co-editor of the 1979-1980 BSU literary magazine the *cold-drill*, has been selected by the Coordinating Council of Literary Magazines, N.Y., to serve as student judge for its 1980-81 competition. Last year's issue of the magazine was awarded a first-prize and \$500 by the council. Over 150 magazines enter the CCLM contest each year, and awards amounting to a total of \$1,000 are presented to the top three entries.

A weekly series of French films, sponsored by the BSU Cine-Club Français, will be shown on Thursdays at 8 p.m. or Fridays at 3 p.m. in the BSU Educational Media Services Showroom on the second floor of the Library. A one-time membership fee of \$2 is all that is required to see the six films. Membership fees can be paid at the door or at the Department of Foreign Languages.

Dr. Allan Marcus, professor of statistics in the Math department at Washington State University, will be the guest speaker in the BSU Mathematics Colloquium Feb. 27. The speech is scheduled to begin at 12:40 p.m. in room 215 of the old Science Building.

Lori Ewy is leaving the staff of *The News* after this issue. We will all miss her and wish her the best of luck. Welcome to our staff Lindsey LaFon.

CONFESS

To The
UNIVERSITY NEWS

384-1464



GOVERNOR'S SUMMER INTERNSHIP PROGRAM

The Governor's Summer Internship Program will employ ten college students in positions within Idaho State Government from June 8 to August 5, 1981. The goal of this program is to provide a learning experience in government through on-the-job training. Interns, who must be Idaho residents, will be assigned to a full-time position within a State department and will attend weekly afternoon seminars on topics of interest.

Compensation will be \$3.35 per hour, or \$1,206 for the summer. Students are urged to obtain credit for their internship work through their individual advisors or Dr. Syd Duncombe, University of Idaho; Dr. Richard Foster, Idaho State University; or Dr. Bill Mech, Boise State University.

Interested students should apply by April 3 to:

Diane J. Plastino
Department of Administration
100 Len B. Jordan Building
Boise, Idaho 83720

Applications must include, and selection will be based on (1) resume, i.e., grade point, honors, activities, and other qualifications; (2) an essay outlining reasons for applying; and, (3) letters of recommendation. Students must also indicate their preference for three specific positions from the list below (subject matter included) for placement, and are strongly urged to study the detailed descriptions of these positions available from Dr. Bill Mech, or the Career Services Office. No application forms are provided. Students will be informed of their selection by April 24.

POSITIONS

Commission on the Arts: develop gallery spaces. **Education:** operations. **Employment:** youth summer jobs. **Office of Energy:** (3 positions) geothermal study; ridesharing project; energy conservation project. **Eastern Idaho Vo-Tech School:** (3 positions) Idaho Falls - accounting, financial aide; administrative; admissions procedures and counseling. **Fish & Game:** budget; data processing. **Office of the Governor:** (3 positions) administrative aide; reform agenda; timber data base; economic tourism model. **Health & Welfare:** (3 positions) client use/productivity data; prenatal; clerical support staff - Coeur d'Alene. **Health District IV:** water quality development. **Health District V:** budgeting - Twin Falls. **Health District VII:** Idaho Falls - financial accountability; bereavement program. **Idaho State University:** institutional advancement - Pocatello. **Idaho State Library:** Governor's papers. **Law Enforcement:** adult education; budget. **Parks and Recreation:** (4 positions) trails system; recreational brochure; off-road vehicles; outdoor recreation inventory. **Public Utilities Commission:** operations. **Revenue and Taxation:** tax audit enforcement program; auditing.

(All positions located in Boise unless otherwise indicated)
"AN EQUAL OPPORTUNITY EMPLOYER"

RELAX

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SUB INFO
CENTER



"The best film of the year"

She was born into a world where they called it seduction, not rape.

What she did would shatter that world forever.

She was a poor man's daughter, an aristocrat's mistress and a gentleman's wife. She was Tess, a victim of her own provocative beauty.

Columbia Pictures is proud to present a film by Roman Polanski, based on the classic Thomas Hardy novel.

'TESS'

As timely today as the day it was written.



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BEFORE THE DELUGE

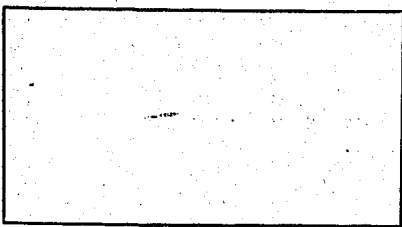
by Marianne Flagg

PRE-GAME WARM-UP

SUNDAY AFTERNOON ROLLED around on February 22 with uncharacteristically balmy weather. The temperatures hovered around the low 70s, teasing Boeans into a false spring. It was an ironic, appropriate welcome for visiting Californians.

As early as August, Idaho's Coalition for a Clean Aquifer and the BSU Student Programs Board, a union of the state's five anti-nuclear groups, in conjunction with California's Pacific Alliance, were seriously discussing the possibility of a Boise performance by Bonnie Raitt. Soon talk of Raitt's appearance fizzled and Jackson Browne became the focus of speculation. By December, Boise's Snake River Alliance, the Pacific Alliance, the Programs Board, and the Water for Life organization and Browne's people had reached a firm agreement and set a date.

The Water for Life organization, like most grass-roots environmental groups, is a cooperative effort, a binding together of



Photos by D



people whose philosophies and convictions hold a common ground. Water for Life is a collaboration between Idaho's Indian people and safe-energy advocates. Idaho Indians find themselves in the disquieting situation of having to protect and defend century-old treaties and the lands those treaties encompass. Federal and state actions would seek to alter, if not abolish out-right, the claims of the Shoshone-Paiute people to land, water, and hunting and fishing rights on Duck Valley, along the Idaho-Nevada border.

In particular, the Indian people fear the retraction of their rights to the Wildhorse reservoir, a body of water which is resting under the seductive gaze of developers. In addition to the threat of commercial development, Duck Valley would be fortuitously place to house the reactors of a proposed "nuclear park" whose waste water could eventually trickle through the Owyhee River system. The Nez Perce tribe is also embroiled in an on-going struggle to hang on to their traditional salmon fishing rights.

These land and water issues fall neatly against the backdrop of Idaho's most infamous water incident: the dumping of radiated waste from the Idaho National Engineering Laboratory (INEL) into the Snake River Plain Aquifer. The continued circulation of rumors about the conversion of INEL into a full-scale breeder reactor, together with proposals to divert Idaho's water and to use 30,000 acre-feet of it for the production of the MX-missile system all lend queasy testimony to a suspicion most Idahoans and environmentalists have held and feared: Idaho has been discovered.

Idahoans no longer smile grimly when asked "Where is Idaho?" They no longer need to explain. The Snake River and the Nez Perce and Shoshone-Paiute people are being dragged into the industrial 20th century. But they are not standing meekly by while the monied tug of power ensues. Some of them were angry.

At the way the earth was abused

*By the men who learned how to
Forge her beauty into power.
They tried to protect her from
Them, only to be confused
By the magnitude of her fury
In the final hour.*

—"Before the Deluge" by Jackson Browne

These concerns and fears for the future of the state's (and the nation's) water supply prompted Jackson Browne's acceptance of American Indian movement leader John Trudell's invitation to stage the Water for Life benefit. Browne, as it turns out, was not alone in his interest and concern.

THE MESSAGE

ABOUT 15-20 MEMBERS of the local press jammed into a small room in the BSU gym on Sunday afternoon, awaiting the arrival of the evening's performers. Members of the crew milled about in the hallway, while TV cameramen set up their blaring lights and skeleton-like tripods. Gradually, the performers trickled in, Floyd Westerman, Cris Williamson, John Trudell, Bonnie Raitt, Jackson Browne and Jackie Robbins.

Sitting in folding chairs behind a long table, they were not imposing figures. They had no master speeches worked out, no legerdemain to convince the reporters and photographers of the sincerity of their beliefs. Their physical presence and the timbre of their voices were testimony enough. They didn't have to come to this community of 100,000. They didn't make any money on the concert. And if they had received money from the venture, it would have been the most modest of profits.

They came simply to amplify and publicize the existing cries of local residents about the present and future threats to the country's water supply.

"There is only 3 percent of the world's water which is drinkable," Westerman

said. As an American Indian, he is acutely aware of the threat to his peoples' way of life, a way of life which is centered on the earth and its natural resources.

"We (the Indians) have been held hostage for 400 years, and the Americans got worried after 400 days," he said, in reference to the American hostage crisis. "Most Indians live on \$2000 a year—and that's high—most live on less than that. So we have to concentrate on the more important things of life, not on the materialistic things," Westerman added.

Westerman spoke at the press conference and on stage later that night about the "old ways" and the symbolic value of water to the Indian people. "As part of our tradition, we would fast from water and food for four days," he said. "If all of us did without water for four days, we would see how important it is to life. It is life. Life cannot survive without it."

Williamson used a water metaphor to demonstrate the fallaciousness of the idea that people have nothing in common. Many people act as though they are "lots of

little boats tied together in one ocean, but we're all in one big boat" in our need for water. She and the others stated repeatedly that "this is not a political issue; it's a human issue." Individuals can make a difference if they stand up and speak out. It is the tritest of statements and, in their mouths, a wholly believable one.

Bonnie Raitt wasn't even supposed to be here. She had just completed a tour of anti-nuclear events, but said she wanted to come to Boise. "I can only reiterate what everyone else has said. We're only here for a day. Tomorrow we'll be gone and it will be up to you to carry on," she said. "We're just here to remind you and we really shouldn't have to remind you." Raitt is not unfamiliar with activism. She and Browne have together logged many miles in their opposition to nuclear power and promotion of solar energy. Together they and Graham Nash helped form Musicians United for Safe Energy (MUSE). They also appeared in the MUSE film *No Nukes*, an orgy of big-name rock performers who turned out in New York a

ATURE

GE: WATER FOR LIFE

Dick Selby, Meg Fereday, Lynne Curtis-Stecher, & Greg Jahn

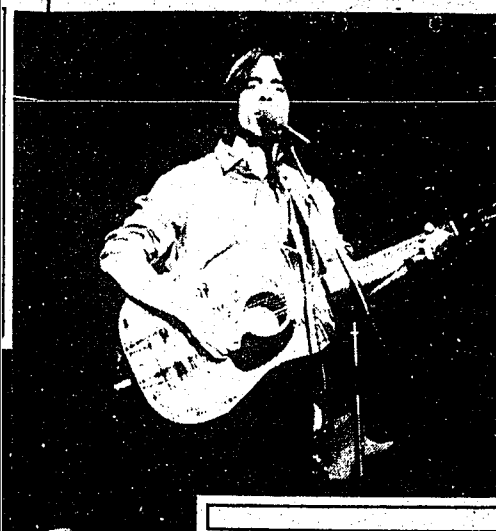
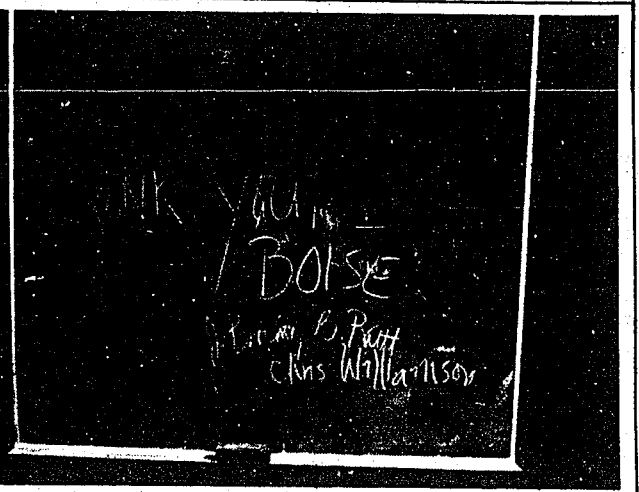


Photo Key

Photos clockwise to center and names left to right starting with Idaho who!!! photo: Press conference: Unknown, Tim McNeil of Snake River Alliance, Jackson Browne, Bonnie Raitt; Press conference: Browne and Raitt; Press conference: Raitt and John Trudell; Concert: Browne, bassist Bob Glaub, guitarist Danny Kortchmar; Concert: Kortchmar; Backstage message from Browne, Raitt, and Williamson; Encore: from Browne, Russ Kunkel, John Trudell, Carole King, Cris Williamson; Encore: King singing "Locomotion." Encore: Browne at piano; Concert: Cris Williamson; Concert: from left, Floyd Westerman, unknown, Browne, Tex Wounded Face; Concert: Floyd Westerman; Concert: Trudell recites; Concert: Browne, "For Everyman." Concert: Raitt and Browne duet on "Runaway."



lights went up, Browne walked on and introduced the show and the performers. No warm-up, no slick introductions. An astonished audience burst into cheers.

Floyd Westerman kicked off the show with a few of his Indian friends, singing a traditional tribal chant. The audience stood up as requested and respectfully listened to the song. Westerman sang his country-folk songs in a mellifluous, deep voice; they were simple but elegant songs about freedom, water and the search and pride of his people, a people unwilling to settle for compromise and conformity.

Cris Williamson was for many people an unknown quantity when she took the stage in her jeans, loose cotton shirt, and a bandana tied around her head. She has been a "cult figure" in feminist and musical circles for several years, but she broadened her appeal by 3000 people Sunday night. Accompanied only by Jackie Robbins (on bass guitar and cello), Williamson launched into her strongly melodic songs of human search and discovery. Her piano playing was skillful, her voice distinctive and sharp-edged, sly and knowing. Her songs were an amazing blend of humor and insight. Intelligent lyric lines ran into and around each other intricately.

The best of her songs were "Renegade" (which she introduced by saying "there's not much peace in the world for renegades"), "Strange Paradise" (the title song of her new album), "Leviathan" (about the plight of whales), and "Whatever Happened to the Heart to

Heart." "Leviathan" demonstrated wonderfully the unspoken dialogue Williamson and Robbins carry on when they perform. Williamson's haunting song about the beaching of female whales reaches its denouement when Robbins plucks the string of her cello and runs a finger up its neck, creating an eerie, keening moan, which mimics the songs of whales. Its effect is nothing short of hypnotic. It is a rare occurrence when such simply refined music can pin 3000 people to their seats in appreciative awe.

Williamson deserves more recognition and airplay than she's received. Talent this profound needs to be heard.

After a 20 minute intermission, American Indian leader John Trudell delivered an impassioned plea for the protection of water and the integrity and freedom of the individual to self-determination. "We are the people. We cannot let them do this to us," he said. "The money-lovers and liars cannot control us. We are the people and we have the power. We do not have to ask them for our freedom, because they don't have the right to give it to us. We are born free." Trudell held a microphone in his hand and chopped the air passionately with his hands as he strode across the stage. "We are the people." Trudell's pleading, pro-life statements are poignantly felt and forward-looking coming from a man who has endured such personal pain. Several years ago his wife, three children, and mother-in-law were killed in a fire on the Duck Valley

Continued on page 12.

year ago to promote the cause.

Jackie Robbins, Cris Williamson's accompanist, chimed in on the optimistic note that seems to typify the reactions of these people to activism. "We can do it if we want to." John Trudell echoed the sentiments expressed by Williamson and Browne, but his gripping moment would come later that night.

Jackson Browne was the fulcrum of the evening and is in many ways the musician whose music and public works seem to most clearly reflect his sense of personal commitment to the causes he becomes involved in. He is unprepossessing in stature and manner, and although he must realize that many people in the audience are there only to see him, he seems unprepared for and ill-at-ease with the idea of hogging the spotlight. He is here to spotlight the issue. "This is not a political issue." He said the protection of the earth and the water is necessary for human survival; it is necessary to preserve the kind of things Idahoans value, the clean air, clean water. "I wonder why Carole King lives here,"

he said. "Maybe she's tired of the city. I think sometimes people take for granted where they live." Idahoans are lucky to live here, he says, and if this land and its water isn't preserved, there will be no place to go, nowhere to run. "People in the cities need a place like Idaho."

Browne and the others were asked if they feared political reprisals and harassment from pro-nuclear parties. None did. "There's no need for them to tap my phone. They can tell how I feel from the things I do," Browne said. "It's a symptom of a disease society" that government feels it must spy on its people he said. "All they have to do is listen."

THE MUSIC

THE CONCERT WAS superbly organized and staged by the people who planned and promoted it. It was unusual in almost all respects. At the moment the

BEFORE THE DELUGE: WATER FOR LIFE

**Continued from page 11*

reservation. His feelings about the future of the human condition are not hindered by the pain and bitterness of the past. Hope is the future he clings to. It is that dormant hope in each member of the audience that he appealed to—and for the most part, reached, Sunday night.

By the time Jackson Browne hit the stage to perform, his presence was no longer a surprise, but it was no less excitedly awaited. Virtually everything he and his band did that night was flawlessly executed. The sound system was perfect, every note ringing to the back of the gym as clearly in tune as when it left the instrument or voice it came from.

A great deal of the success of the entire evening was due to the tremendous musicianship of Browne's band. Everyone who reads album credits or listens to huge amounts of "L.A. music" knows who these guys are. They are simply the upper crust of musicians; the best session players in L.A. The chemistry (a poor word, but an accurate one) between Browne and his band is much like that between Williamson and Robbins. They complement one

another, occupying their areas with total confidence and consummate skill, never invading one another's musical territory. Solos flow out of the rhythm and melody; they don't blast out harshly from thin air.

All members of the band performed wonderfully, but two deserve special mention. Craig Doerge on piano provided perhaps the best piano playing in any rock band which has played in Boise in recent years. His playing is rare in that it has an abundance of a quality which separates good musicians from great ones—touch. Doerge enters and exits songs deftly. It is a thrill to watch as well as listen to him play; one wonders how he manages to produce such a volume of notes with little apparent movement of his fingers. His hands fly across the keyboard, but they never pound. Touch.

Russell Kunkel forced the crowd to its feet many times, although the audience might not have known who was responsible. Tucked away behind his kit, the only part of him visible was the shining top of his bald head and his drum sticks, which looked like 2-foot trees, flailing away above the cymbals. The

sound emitted from his drum was not unlike that produced when baseball bats are swung full-force into fluffy pillows. Kunkel knew just where to punctuate every song, continually building the momentum song-by-song.

Bill Payne of Little Feat on synthesizer, Bob Glaub on bass, and Danny Kortchmar on lead guitar were excellent as well.

Browne has labored long under the criticism that he is overly sentimental and self-indulgent. This criticism would be more appropriate if it were leveled against a songwriter and singer of less talent and sincerity. Browne's greatest strength as a writer and performer is his willingness to be blatantly and unabashedly personal, to say things with a depth of articulateness and insight which would be "corny" coming from a lesser person.

Browne's performance was quite literally a labor of love for him. He came here because he cared, and he responded with unrestrained enthusiasm when he could see that his audience cared.

Browne performed virtually everything he is famous for: "For Everyman," "Rock Me On the Water," "The Fuse," "Hold On," "Running On Empty," "Sleep's Dark and Silent Gate," "Boulevard," "That Girl Could Sing," "The Pretender," "Hold On, Hold Out," "Before the Deluge," and "Shaky Town,"

among a few others. He performed four encores, either by himself or with others. He and his band turned the crowd, at several points during the set, into an hysterically screaming mob. They played with controlled abandon and reckless order, hitting every note perfectly and making songs sound as though they were created spontaneously.

The musical high points of the evening were during "That Girl Could Sing," "Running on Empty," (during this song one woman in the crowd turned to her friends and said, "If you want to levitate, now's the time to do it") and the encore. Browne came out by himself and played "The Load-Out/Stay" while seated at the piano. Bonnie Raitt sang "Runaway," and to the delight of the audience, home-town girl Carole King performed her classic "Locomotion." The evening came to an emotionally charged, tumultuous end when Browne performed "When the Road and the Sky Collide."

Boise needed an evening like the one it had Sunday night. It has been a long time since this town has had anything of importance to care about or be moved by. As people staggered from the gym at 10:45 p.m., struck dumb by the unity and emotion of the evening, it became clear that it was an evening Boise would not soon forget.

1952 ATOMS AND YOU

by John T. Reese

ON FEBRUARY 1952 AN Idaho Power Company Bulletin ran an article by George C. Young entitled, "Scientist puts Atoms to work in the Idaho Desert." The title was referring to the Idaho National Engineering Laboratory.

The subtitle to this article said, "Harnessing fissionable material is a rather startling concept of a chain reaction that piles up energy at the same time it is being used. Unique experiment is of world-wide interest."

Your first question might be, how is a twenty nine year old Idaho Power Company bulletin pertinent to current nuclear energy issues? Possibly one of the most important aspects of all the controversy surrounding this issue is the way mankind has approached nuclear technology.

The first sentence in the second paragraph states, "Large as the project is, its size is nearly lost in the bigness and isolation of the desert." It is apparent by this comment that radioactivity was not foremost in the writer's mind. The bulletin continues to talk of the "reactor" process as if its the greatest thing since sliced bread, without mentioning any hazard that could be expected.

Rather than quote half the bulletin, let it suffice to say that the writer of the bulletin seems to have a naive understanding of the entire nuclear process. The problem in 1952 was that much of the public's awareness was very naive.

To use an analogy, when man "discovered" fire, he first dealt with the fact that it would burn human flesh and consequently feared it. Only after he came to terms with this, did he learn to channel the heat from the fire to serve good purposes, (i.e. cooking meat, staying warm, drying wet clothing, etc.).

Nuclear energy was approached in a

peculiar way, which suited the peculiar time of its discovery. Seeing the tremendous harm which could be administered with this new knowledge, an elite group of men decided to withhold the specific knowledge and only release bits and pieces of what was actually known. The problem with modern man's approach is dramatically illustrated by the fact that there are 2,500 nuclear warheads aimed at the U.S.A. right now. So who has been protected by our governments secrecy? So what we have is all the bad, every warhead that stands ready to fire. We are producing nuclear energy, but many engineers and scientists think it can't compete with conventional methods of energy production. They can't even agree on which kind of nuclear reactor is best.

How all of this relates to the 1952 bulletin is simple; part of the reason for the tangled emotional mess called the "Nuclear energy controversy" is public awareness. An informed public will question any technology which could cause damage as far reaching as Plutonium 239, which has a half-life of 24,000 years. (Half-life means the length of time for the radioactivity to effectively disperse.)

Public attitudes indicate the information needed to come to grips with this issue is just beginning to surface. The consequences of the concept of nuclear power affect a whole planet, our whole planet, the only planet we've got.

As the public becomes more informed about nuclear energy and nuclear waste, the advantages of this energy source weighed against its disadvantages will help the public more effectively decide what methods of energy production it wants. More importantly, after 36 years of nuclear technology the public is less intimidated by scientific arguments and more inclined to rational evaluation.

NUKES AT HOME

by Mark Warbis

MOSTLY CLUSTERED in the Northeast and Midwest, 72 nuclear power plants are now on line, generating about 10 percent of the commercial electricity used in the U.S. Another 85 are under construction; 19 are on order.

The breeder reactor, the future of which is still being debated in the U.S., produces more fuel than it uses. It is already on line in four foreign countries.

Breeders can extract 70 percent of the available energy from the fuel; as opposed to 1 percent by the conventional light water reactor now in general use.

The breeder, however, converts uranium to plutonium reactor fuel, only a few

pounds of which are needed to make a powerful bomb.

A pellet of uranium fuel, costing about \$7, contains the same amount of potential energy as three barrels of oil at \$84, or a ton of coal at \$29. North America has 41 percent of the free world's uranium reserves.

There are seven nuclear waste management sites in the United States; three in the West, including one near our own INEL. They are located in Beatty, Nevada; Hanford, Washington; Barnwell, South Carolina (near the Savannah River); Maxey Flats, Kentucky; West Valley, N.Y.; Sheffield, Ill.

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WATER FOR LIFE

SRA THE ALLIANCE

by Meg Fereday

ALLEGATIONS THAT CLAIM BSU students are apathetic, hear this: coincidentally enough, the Snake River Alliance (SRA) all began right here at BSU.

A citizens nuclear-energy-evils-awareness group, the SRA all began in 1979 when at BSU, the Student Action Committee was in the process of fighting nuclear energy and the Pavillion, according to SRA spokesman, Tim McNeil.

That student organization spawned the Snake River Alliance.

In general, the SRA's job is to "help people become aware of the dangers of nuclear power," McNeil said.

A nuclear-free Idaho heads the list of the SRA's goals for their work in Idaho.

Strictly a grassroots operation, the SRA cannot afford a lobbyist. According to McNeil, the SRA can have a greater effect "by informing the people rather than hiring a lobbyist to inform the legislators."

For an idea of the SRA's financial status, last year it operated on a budget of \$10,000 in part of which came from a \$1500 grant from the McKenzie River Group of Eugene, Oregon.

Among the group's long-term goals of a nuclear free Idaho is the removal of High level radioactive wastes at the Idaho National Engineering Laboratory (INEL).

According to McNeil, in 1970 then Senator Frank Church extricated a promise from the federal government to remove INEL waste by 1980. But the agreement, said McNeil, was not binding. "The feds can get around it," he said.

Part of that waste is directed to the Snake River Aquifer, McNeil said (see the story, "Nuke Waste Discovered," third page).

Another goal on the long list is to prohibit the transportation of nuclear materials through or over plants on the books for Idaho, McNeil pointed out that the license for nuclear development is "real general; they can do just about anything they want out there—the facilities make it a viable spot for a nuke plant—in their eyes," McNeil said. The threat of a breeder reactor at INEL has been around for some time now, and will continue to be a threat unless people speak out against it.

The Idaho half of the Idaho-Nevada split Duck Valley Indian Reservation finds itself unhappily and unwillingly among the top three best prospective nuclear sites in the 11 western states according to studies made by the U.S. government.

Via information and grass roots action, the SRA hopes to realize its goals for Idaho's sake and even the world's.

The odds against anti-nuclear Idahoans and the rest of the states in the union are slanted in favor of those with money. For instance, Exxon Oil Corporation is the major contractor for INEL and is nationwide major nuclear contractor. As for the rest of the big oil companies, and their involvement with nuclear proliferation, McNeil put it like this: "Are there any (Oil Companies) who aren't involved with nuclear proliferations?"

ENTERTAINMENT

THE SWING PAGE

DESERT DWELLERS WELCOME JAZZ

BARBARA JONES

For those of us who love jazz but have the misfortune of living in a cultural desert devoid of any substantial musical diversity, last week brought forth a two day jazz extravaganza at Boise State University. And not only at BSU; there was jazz everywhere--on campus, at the Bouquet-Havana Club, at the Idanha. The Boise State Festival of Jazz, an annual event sponsored by the BSU Music Department, ASBSU Programs Boards, the Musicians Pro Shop, brought in four bands who played everything from the Big Band sound to fusion to the blues. And in addition to the four separate concerts given on the 19th and 20th, several of the musicians spent the better part of their time here performing and conducting clinics for over 600 high school students from all over Idaho and eastern Oregon.

The Simon and Bard Quartet, a "new fusion group exemplifying the best in crossover music" began the festival with a unique mixture of upbeat rock and roll and creative, changing jazz. Rhythmic, unstructured, and very innovative, "fusion" jazz appeals to anyone fond of R&R but offers the added freedom of jazz. Keyboardist Fred Simon, formerly with Stan Kenton, explained that his genre of music is heavily influenced by African and Eastern cultures: "a Split consciousness." What began as a fusion of African and European music is now a part of virtually every type of music, whether it be New Wave or Disco, Big Band, or Be-bop. He also notes that increasingly, jazz musicians are incorporating more rock into their compositions, while rock musicians are playing more jazz. Barriers between different sorts of music are breaking down, "if we didn't say this is jazz, no one would call it jazz, they'd call it rock, or New Wave, or whatever."

Saxophonist Michael Bard sees the future of music becoming highly uniform, "eventually we won't have jazz music, and pop music, and rock music, we'll just have music." Simon and Bard, both from Chicago, enjoy their visits to Boise, regarding it as a community that is quite

receptive to jazz, unlike other smaller cities like Idaho Falls where, says Bard, "they thought we were from Mars." Later on that night after the concert, the Simon and Bard Quartet joined Gene Harris at Peter Schott's where they played several numbers off their latest album, "Muziak," which also features Larry Coryell. On Saturday they performed at the Bouquet...

Formerly of the Woody Herman Thundering Herd, saxophonist Bob Belden also considers Boise an interesting place to play. He, too, compared Boise to other communities its size and called it a "mecca." He warns however, that people in such areas should "be able to accept whatever comes on, they've got to accept all kinds of music because they can't get one thing all the time." Belden's music reflects this philosophy; although it certainly relies heavily upon the music of the swing era of the 40's, Belden also cites as influences musical movements throughout the decades; blues from the 20's, R&R or the 50's, and pop of the 70's. When asked to describe his music in one word he replied, "improvisation." He explained to his high school audience that improvisation, the most important tenet of jazz and crucial to one's success as a musician, was like lying to one's parents, "the story's different every time."

Though termed a musical success by director Michael Samball, the festival was, in his words, "a financial Bomb." Understandably upset, Samball stated that attendance was down from previous years and that the audience primarily consisted of high school students and older people. BSU students simply did not participate. Boise State students say they want to hear jazz and complain about the lack of it, but when it comes down to it, "Boise's not ready for jazz. They simply don't want to pay for it." Samball states that students want to hear big jazz names like Chuck Mangione, but "Chuck Mangione is not jazz." The festival has been an annual event for over ten years, says Samball, "and I've been director for five, but I will definitely not do it again."

Other musicians performing in the

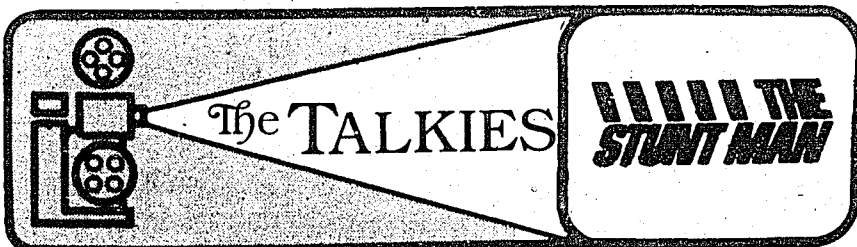
festival were Chuck Findley, who has played with Buddy Rich, Frank Sinatra, and Earth Wind and Fire. Teaming up with the Boise State Jazz Ensemble, who are pretty incredible in their own right, Findley

played some music which has not been equalled in Boise. And Lastly, Friday night's grand finale included Bill Watrous--trombonist and Downbeat Poll Winner--with members of the Great Northwest Big Band.

Keyboardist Fred Simon (bottom) and Trumpet player Chuck Findley perform during the recent Boise State Festival of Jazz.



Dick Selby



The reviewers were going to see *Melvin And Howard*, but it left town. Only the vigilant Anthony Burt got to see it before it left so everyone else saw *The Stunt Man*, now playing at the Plaza Twin.

DONALD BARCLAY (★★★)

The Stunt Man is one of the most purely engrossing films I have seen in a long time. The plot involves a man on the run from the law stumbling into a movie set and being hired to do stunts. What the movie does with the plot is weaves a twisted tale of reality mixing with movie fantasy until the audience, like the stuntman, has no way of telling the real from the unreal. Peter O'Toole plays a hammy role as a hammy director bent on making his classic at all cost, and Steve Railsback plays the stuntman with an appropriate Charles Mansonish gleam in his eye. A movie well worth seeing for a few hours of fun thrills and supprises.

MARIANNE FLAGG (★★½)

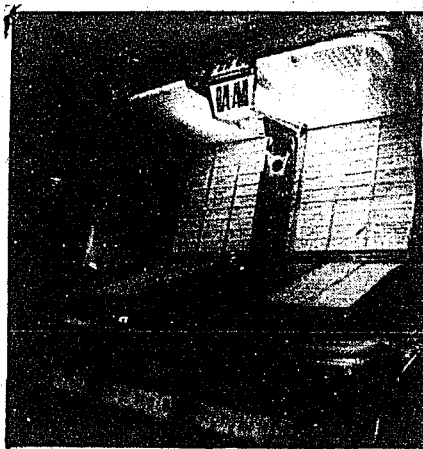
The Stunt Man is a very strange little movie. It does not deliver what one would think would be the traditional Hollywood way of handling the topic of stunt men and movie making. Peter O'Toole is wonderfully grand and self-important as a director who will go to extreme lengths to get the perfect shot for his WWI movie.

Steve Railsback is appropriately Mysterious and crazed as the "most-wanted" refugee who hides his real identity by assuming the identity of a dead stunt man. The movie has lots of small mystery and strange twists which make it interesting. The triangular relationship between O'Toole, Railsback, and love-interest Barbara Hershey is a brain-tickler. *The Stunt Man* is a thinking person's action movie and is very quirky. I'm not really sure I liked it, but I respected its technical quality, Peter O'Toole's performance, and I was never bored.

Melvin and Howard

ANTHONY BURT (★★★★★)

The impossible dreams of down-and-out sardine can dwellers in Garden City trailer parks. Of sweaty-palmed one-armed bandit addicts in Jackpot. Or gun rack totin' big rig drivers tooling through Kamiah in long-haul duets with a seven-track Tammy Wynette. Dreams of the blond and bee-hived, blue and vacant-eyed Provo bimbo squealing advice to *Let's Make A Deal* from Burbank, Paradise. All the sincere and soulful losers and schemers you've ever known or been are the dreamers of *Melvin and Howard*, the best film of 1980, now playing at the Plaza Twin Theater.



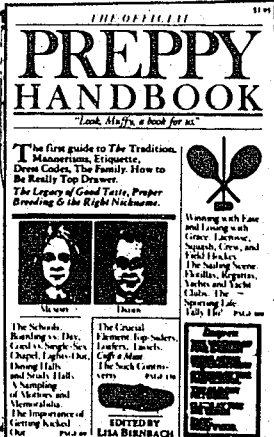
RECORD REVIEW

This week's reviews are Ian McLagen's new release *Bump In The Night*, Blondie's *Auto American* and *The Stranger's IV*.

McLagen is so taken with the word bump that he has named his band *The Bump Band*. The *Bump Band* consists of Ian McLagen, Johnny Lee Schell, Ricky Fataar, and Ray O'Hara. Add to this the help of Ronnie Woods (Small Faces and The Rolling Stones), Bobby Keyes and Renee Geyer and you have a class "A" rock and roll band.

The rock on this disc is the kind that has not been heard in a long time. Well produced, these guys are what could be

BOOK REVIEW



The Official Preppy Handbook is just awesome. I mean it comes with this divine glossary that tells you all the best words. There are simply classic guides on how to dress, decorate, drink, and live preppy. The section titled "Summer Is A Verb" is just key for directions on how to spend your vacation, and the sailing section is just shoe. The book is a *stitch and a half*. And it's so intense. Really.

For those of you who don't speak "Preppy" what the above paragraph means is that *The Preppy Handbook* is a very funny book that deals with just about every aspect of that part of American culture known as "preppy". As complete as an anthropological guide to a South American tribe, *The Handbook* will make you as familiar with preppy culture, if not more familiar, than you would ever want to be.

Reading this book could prove a valuable time investment because preppy, in a small

Continued to page 14

REVIEW RECORD

•Continued from page 13
classified as "Old Wave."

Standouts on this album are "Little Girl," with the bass playing wizardry of Ronnie Woods, "Causality" with its slight Grateful Dead intro, and "Judy, Judy, Judy." The influence of Ronnie Woods comes out on this as it sounds like some of Small Faces later releases ("Ooh La La" comes to mind). This is a hot one. Run, don't walk, to your favorite record listening place and give it a spin.

No matter what your musical tastes are, the new **Blondie** is for you! Not being an avid **Blondie** fan, I began listening with some apprehension. The surprise was quick. As soon as the needle hit "Europa" I knew this was an album to change my opinion of **Blondie's** music. This album has been very aptly dubbed as "The perfect transition album" by D.J. Elizabeth Lindsey.

All the cuts are standouts. The first side opens with the classic, "Europa," a spacey number reminiscent of **Ultravox's Elektronik Musik**. "Live it up" is pure rock and roll. "Here's Looking At You" (written by Deborah Harry) has the flavor of a thirties big band. **Blondie's** first single from the album, "The Tide Is High," is a wavy-ska tune that did well on the charts, with good reason.

On side two, "Rapture" beats out a R&B excitement that puts Motown to shame. Jazz speaks out in "Faces", the album ends

with the dreamy "Follow Me." The remainder of the album are standard **Blondie** fare. This album has something for everyone, no matter what your musical tastes. Go get it!

IV is the title of **The Stranglers'** new release. The mix of synthesizer and hard rock makes this an album worthy of much attention, this album is well produced and musically one of the best of the new bands of the Eighties.

Outstanding cuts are "Baroque (pronounced Barr-Rock) Bordello," "Nuclear Device" and the classic "Vietnamercia." If you are not into the new music of the eighties, this is an album that will make an excellent intro to the new-wave rock. If you are already into new music, this is an album to add to your collection.

My final offering this week is the new single by **Yoko Ono**. Simply entitled "Walking On Thin Ice" this is the song that John and Yoko were mixing the night that he was murdered. For once Yoko has put out a song that is not four minutes of screaming, wretching, and belling. As a matter of fact this song has commercial possibility. Yoko is very melodic through most of the song, John's guitar is mellow and laid back.

The flip side on the promo copy has two songs on it, "It Happened," and "Hard Times Are Over," from the **Double Fantasy** album. This will become an interest item in the years to come.

DAVID ANDERSON

MTN. VISIONS: AMRCHAIR ADVENTURES

The Mountain Visions production team of Gary O. Grimm and Katy Flanagan will present their unique and award-winning multi-image concerts on Thursday, March 5, at 7:30 p.m. in the B.S.U. Special Events Center. This special Boise visit is being sponsored by the B.S.U. Student Union/Student Activities Office.

The talents of Gary Grimm and Katy Flanagan combine to create spectacular and innovative panoramic presentations that engage the eyes, ears and minds of their audience. Their programs, using a combination of up to twelve slide projectors, stereo music, and narration transport viewers from the top of Denali (Mount McKinley) to the churning whitewater of the Salmon River. The photographs projected onto the thirty-six

foot wide screen are all taken by the Mountain Visions team on their many treks into wilderness areas seldom visited by man.

The uniqueness and artistry of Mountain Visions concerts has recently been recognized formally. Gary Grimm and Katy Flanagan were among a select group of artists who receive a top award at the prestigious 1980 International Multi-Image Festival in Vail, Colorado. Their work is so well respected among filmmakers that they were invited to present their work to a special committee of judges at the Banff Festival of Mountain Films, in a category created especially for them. Their visual portrayals of America's wilderness on a panoramic screen have met with widespread approval among different audiences.

BOOK REVIEW

•Continued from page 13

way, has made it even to Boise. While Boise prep is mostly evidenced by the appearance on campus of tartan skirts, alligator shirts (a preppy would call them "Lacoste shirts"), and Sperry Topsiders; you might never know when you could have to function at some preppy gathering: in such a case having read *The Handbook* would save your social life as surely as familiarity with *The Complete Walker* would save the novice backpacker.

The book's editor, Lisa Birnbach, is a preppy product herself, as are most of the book's contributors, which gives the book an air of total authenticity. Although definitely a satire the tone of the book is kept dead serious throughout. *The Official Preppy Handbook* is a great book to read during a study break, lay back and dream of life in a strange culture far removed from the troubles of your own, and have a few laughs while doing it.

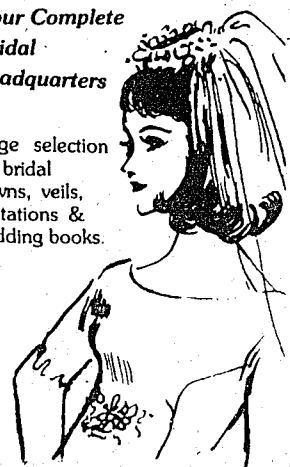
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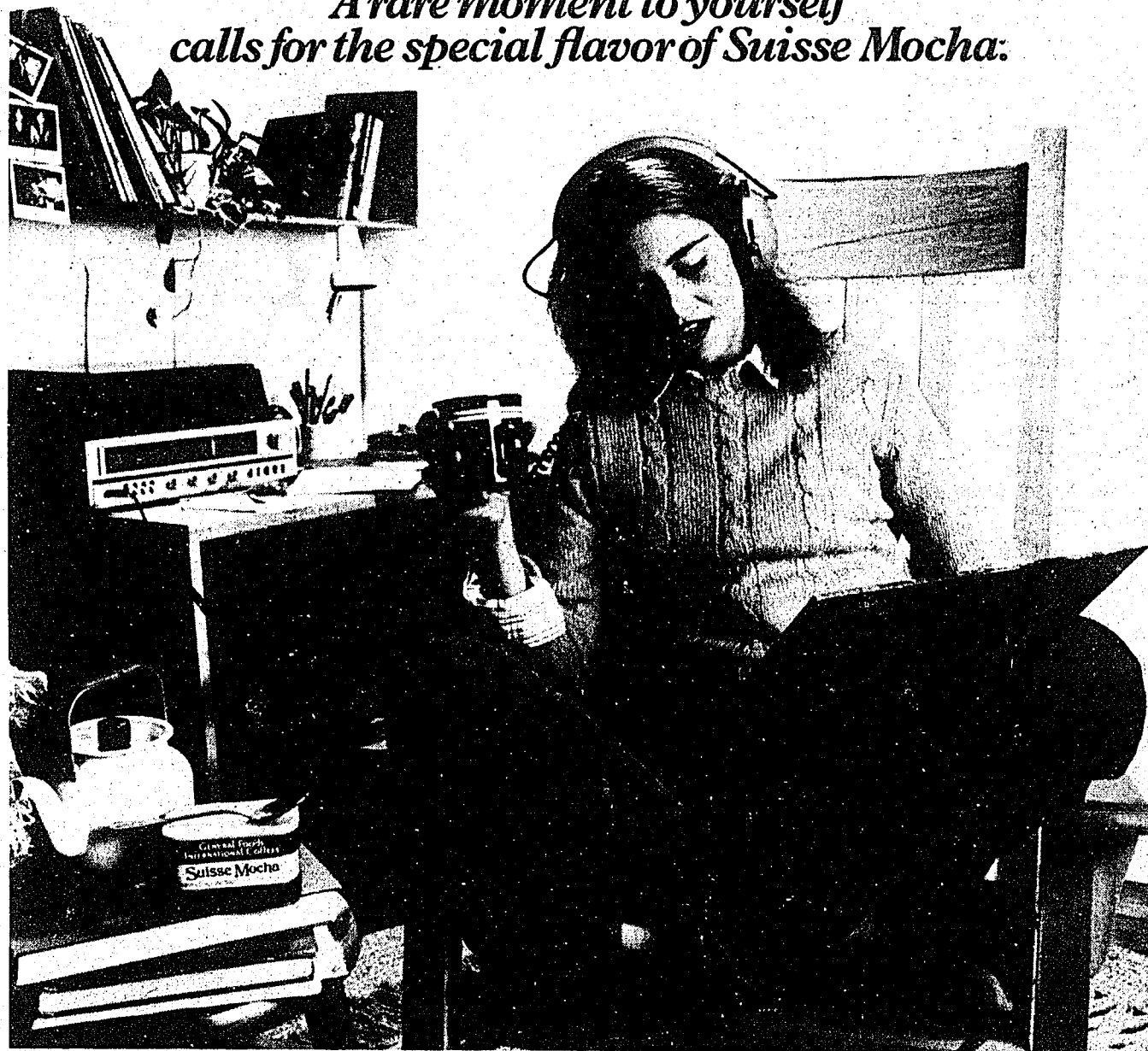
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SPORTS

WRESTLING: BIG SKY DECIDER

DON RETHWISCH

Can a 5-8 team win the Big Sky Wrestling Championship? "I think so", an optimistic head coach Mike Young said. He should know - his teams have won seven.

The Conference tournament will be held Saturday, February 28 in Flagstaff, Arizona.

Last night the Broncos faced their sternest test of recent weeks when they faced Washington State in Bronco Gym, and despite an early pin and forfeit, lost by only seven points, 24-17.

Losing 12 points in the 118 and 126-pound classes, the Broncos fought back with a superior decision by 134 lb dynamo James Williams and a decision at 142 by Dan Bicandi.

Two matches later, returning Big Sky champ Bill Braseth pinned his opponent at 177 lbs, and Harold Wittman won his 190 lb match. By this time, the heavyweight match could have decided the match for BSU but John Bauman lost points in the final round of his match.

Last Wednesday, the Broncos stalked the Idaho State University Minidome for their tenth dual meet. BSU did not take two of their wrestlers down since ISU had no opponent for them to wrestle. Boise State wrestlers Curtis Cooley and Wes Knutson were both upset as the Bengals pulled out a 20-12 victory. A few of his wrestlers were still out, and Young observed, "with a full roster we would have won."

BSU wrestled their last Big Sky home meet last Friday versus Weber State. The Broncos avenged an earlier season loss by defeating the Wildcats 25-19. Young was impressed by wrestlers James Williams and Bill Braseth, who both scored falls in the meet.

This Saturday, the squad will be on its way to Flagstaff to try to capture its eighth consecutive Big Sky Conference Championship. The Broncos will also be looking to break a 7-7 deadlock with Idaho State in conference championships.

Boise State will not be without its share of setbacks, as Dean Schmanski is out at 158 lbs. Al Siggers will be replacing the empty weight class there. Young also fears the loss of his 126 lb. wrestler, Cooley, who has been sick and may not be able to make weight.

Young is expecting individual championships from James Williams at 134 lbs., who also won the M.I.W.A. championship at that weight; Harold Wittman at 190 lbs., who has been undefeated in conference meets, and finally Bill Braseth, who will be back to defend his two-time championship at 177 lbs.

Individual champions at Flagstaff will travel to Princeton, New Jersey, for the NCAA Championships March 12, 13, and 14. There will be a total of 32 wrestlers in each weight from all over the United States.

Championship number eight is definitely in the reach of the Broncos, but as Young commented, "It's not going to be easy".

GYM'S LAST HOMER

After a successful weekend, BSU's gymnastics team will take a week off from competition in preparation for its last home meet of the 1981 season. On March 7, the Broncos host a quadrangular meet with Utah State, Washington, and Seattle-Pacific.

Last weekend, Boise State topped Montana and Montana state, both Division I schools.

The Broncos won a dual against Montana, 128.85 to 125.90. BSU's Kelly Parker led the Broncos, capturing the all-around competition with 32.60. Parker also placed first on the bars and vault and third on the beam. BSU's Mary Howard finished second in the all-around competition with a 32.35 and Shalagh Astor won the beam competition with a 8.65.

On Saturday, the Broncos moved on to Bozeman, defeating Montana State and Eastern Washington in a triangular meet. BSU outscored MSU 128.40 to 123.85.

Eastern was third with a 109.95. Kelly Parker was again the Broncos top all-arounder placing third with a 32.60. The AA competition was won by MSU's Christy Ross with a 35.15. MSU's Marianne Arild placed second with a 32.80. Parker placed first on the bars and second on the floor and vault. Shalagh Astor was the Bronco's top beam performer placing third.

"Our gymnasts were awesome on the bars and vault both meets. Parker had two superb bar sets and Astor was outstanding on the beam. Against Montana, Mary Howard did a well-performed floor routine and should have scored higher," said BSU coach Jackie Carringer.

"Lori Menefee vaulted well and was one of our high vault scorers. It was great to beat two Division I teams," added Carringer.

The Broncos are now 12-5-1 on the season and 9-1 against Division II opponents.

RUNNERS HOT REGIONALS

DANA MARCELLUS

Seeking berths for the indoor nationals, the BSU track team will compete in the NCAA District VII indoor championships this weekend at the Idaho State University Minidome.

The Big Sky and Western Athletic Conferences will each field teams working for indoor track and field titles at this meet although scoring will be separate. The meet will also feature the Association of Intercollegiate Athletics for Women (AIW) Region VII championships.

Since Big Sky Conference teams may only consist of 17 members, a "scratch-meeting" is scheduled Friday afternoon at 1:30 to allow all Big Sky and WAC coaches to trim their squads down in size. Scored events will begin Friday at 6 p.m. and run through Saturday.

Featuring metric distances rather than yards for the first time, the Minidome indoor banked oval may add some novelty this winter to a meet which has become a showcase for out-of-state talents in recent years.

Defending Big Sky champion Northern Arizona is heavily favored again this year although strong challenges are expected from Idaho, Weber State and Montana. Boise State is included among dark-horses

Idaho State, Nevada-Reno and Montana State in the early ratings.

University of Texas-El Paso is also strongly favored to repeat its domination of the WAC competition in the meet since they are the defending NCAA indoor track champions.

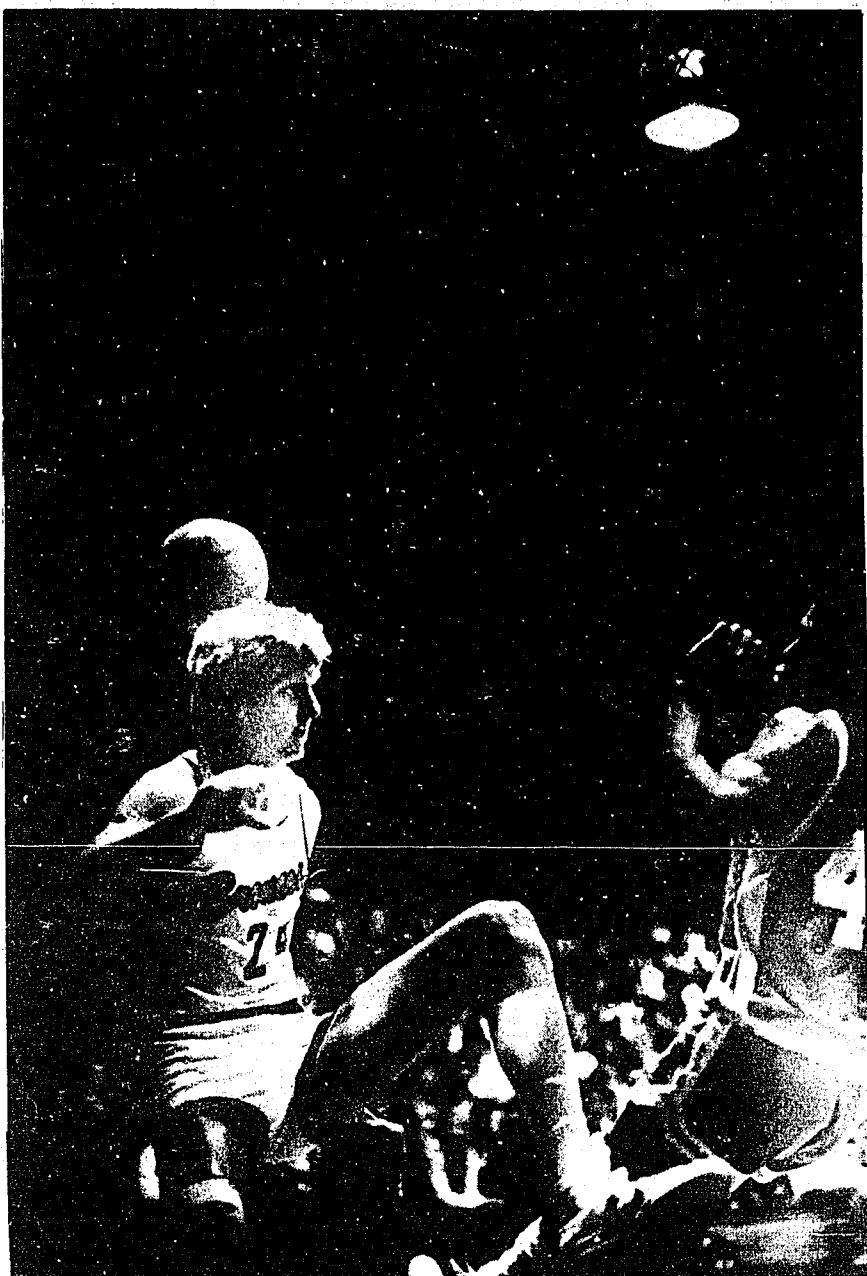
Delayed coverage of the meet will be available on the Entertainment and Sports Programming Network beginning March 2 at 6 p.m. Other broadcasts are scheduled for March 3 at 10 p.m., March 4 at 9 a.m. and March 5 at 2:30.

In other track and field action the BSU women's track team competed in its last indoor meet of the season last weekend at the Minidome in Pocatello.

The meet was unscored, but several individual performances were noteworthy.

Grabbing the limelight was Kim Carroll, clearing a 5'8" high jump bar to set a new indoor school record. Other outstanding performances were first place finishes by Connie Taylor (55 meters), Karen Osburn (400 meters) and Kathy Kenworthy (3000 Meters). The team of Karen and Karma Osburn, Taylor and Val Dworak ran off with honors in the 4 x 200 relay with a time of 1:44.

Boise State will begin its outdoor season at home on March 7 with the BSU All-Comers Meet.



In the scrappy Montana game, Larry McKinney and Derrick Pope demonstrated that rebounding play was often organized, often not.

Brad Eells

PRIDE'S ON THE LINE

BUD HUMPHREY

If it's pride they're playing for, then Boise State and Northern Arizona both have reason to get back for past slights, in an 8:00 game this Saturday at Flagstaff.

Earlier this season, the Lumberjacks were one of two teams the Broncos have come close to humiliating all season, as they completely dominated a 64-56 game in Bronco Gym.

However, the three starters from last year's BSU team probably remember further back -- to February 1980, when NAU visited Boise and sealed the Broncos' last-place standing.

Whether Northern wins or loses against Idaho Thursday, the Broncos have the opportunity to return the favor and put Northern Arizona in last place, in the meantime keeping themselves out of the cellar.

Just as they did when the Broncos first played them, the 'Jacks have their greatest scoring strength in their guards. Dinky Jones is in contention for top Big Sky scorer with 17.7 points a contest, while he hands out 5 assists each outing. Joedy P. Gardner, coach Joedy Gardner's son, pours in 11.1 points and 5.2 feeds a game at the other guard.

While the Lumberjacks are generally slow in the front line, there's still some scoring punch from Willie Young and Ted Hettinga, also the team's top rebounders. Sophomore seven-foot center Dan Busch is still learning the ropes.

The Broncos enter this last game of their

season with a 6-19 overall, 3-10 Big Sky record. While they have dropped the last five conference games, their overall performance can be gauged by quality of performance against better-manned squads, and can be traced to how well center Larry McKinney had played.

In all those conference contests, the Broncos' fortunes rose and fell with the 6-10 senior's stats. Last Thursday McKinney put in an admirable 15 points and took down five rebounds, and the Broncos scrapped to within three points, ending with a 60-57 loss.

Saturday, McKinney was half of what kept the Broncos in a game against Montana State, as in the last 14:57 of the double-overtime game he played with four fouls, yet pumped in 11 of his 34 points, rebounded and blocked two shots. However, he got tired, and the Broncos got tired, finally yielding a 93-90 loss.

About midway in the first half of the Nevada-Reno Wolfpack's last game of the season Monday night, McKinney lost sight of the bucket, which gave Reno's jumpers numerous opportunities for their fast break. Greg Palm and Eddie Johnson helped their Wolfpack team to an 82-69 humiliation over Boise State.

Derek Anderson was BSU's only reliable scorer Monday, as the sophomore forward hit a career high 22 points. Eric Bailey finished hot, though he spent much of the game on the bench in foul trouble.

The Northern Arizona game will be broadcast over KBOI Radio, 670 AM.

GOLFERS, CHECK IT OUT!

Golfers are invited to show up for early team meetings of the BSU Men's Golf Team, according to coach Lyman Gallup.

Teams for competition generally number around six to eight golfers for BSU, but Gallup said he would keep for the team "anyone I'd figure could contribute," who

has the potential to score in the low 70s for an 18-hole round.

The first team meeting will be Monday, March 2, at 1:30 p.m. Those interested should contact Gallup at his office, B-201-D, 385-1543

LUCK AND LOGIC

KARL KNAPP

As the Big Sky Conference basketball season draws to a close, three teams—the University of Montana, Montana State University and the University of Idaho—battle among themselves for the conference crown.

However, the regular season championship really seems to be played for posterity's sake; in years to come, sports trivia freaks can look back and see who won the BSC regular season championship during the 1980-81 season.

The real purpose, you see, of regular season play in the Big Sky is to decide which four teams will compete in the conference's own post-season tournament to decide which school will represent the BSC in the NCAA tournament.

Argument has it that when the regular season ends with two or three teams deadlocked with identical conference records, or when those two or three teams finish within a game of one another, a playoff serves to decide which team would best represent the conference at the NCAA tourney.

But does it really? Another conference which has employed its own playoff system, the Atlantic Coast Conference, has had numerous objections voiced against such a set-up.

Adversaries of the playoff system in the ACC claim that the conference's best team sometimes loses on a fluke to another team with a mediocre record. The ACC, proud of its basketball tradition, ends up sending an inferior representative to the NCAA tourney.

The ACC, however, filled with traditional basketball powers such as North Carolina, Duke, Maryland and Wake Forest, normally has a second team invited to the NCAA tourney in addition to the conference "champion."

Sad to say, the Big Sky Conference is awarded no such amnesty. Your best team loses once, and it's all over. It seems safe to say that there are no second chances for the "best" in the Big Sky.

Supposedly, the conference has already sent its best team off to the NCAA tournament. After all, they won the postseason playoff, didn't they. The team that represents the Big Sky at the NCAA tourney may be the playoff champion, but they are not necessarily the conference's best team.

Perhaps this year the playoff system actually serves a viable purpose. Montana, Montana State and Idaho are all comparable teams, though the Vandals are ranked seventeenth in the UPI Top Twenty poll. Anyone of these three teams, arguably, should represent the Big Sky competently at the NCAA tournament.

But what about Idaho State, the fourth team in this season's Big Sky playoff tournament? Out of the four teams who will play for the Big Sky lone NCAA berth, ISU is the only team with a losing record—the Bengals are 6-7 in conference play, 12-12 overall.

Judging by the season records, Idaho State is undisputably the

*Continued to page 17

SNOW JOBS SUFFER

DON RETHWISCH

It was seven a.m. on a cold winter's morning in the middle of December. The usually busy road up to Bogus Basin Ski Area was strangely barren. As the day crept on, the temperature rose to a pleasant 46 degrees. Why were Boiseans so depressed by this unseasonable weather? I turned on the radio only to find that Bogus had closed indefinitely due to the lack of snow.

The skiers of Boise panicked; not only the ones who held season passes, but also the people whose jobs depend solely on the skiing industry.

"It was quite a scare",

admitted Mark Stiegemeyer, director of marketing and the ski school at Bogus Basin. "Our staff was diminished from 140 to 13 people for two weeks during the three week period we were closed."

John Klotz, manager of the McU Sports Ski Shop tempo rarely laid off all 30 of his part and full-time employees, stating, "you simply can't sell skis when there's no snow."

Bogus reopened in mid-January, after a relieving week of snow eventually put the resort back on its feet. What if the snow hadn't come? This question provokes images of pure chaos.

It was announced that if the ski

season was not at least 90 days long, season pass holders would receive a 30 percent discount towards next year's season's pass; but how many of these would be willing to buy another pass without fearing the same disaster next year? At the present, the season has been approximately 70 days long, and there are still about two months left before Bogus usually closes in mid-April.

Will Bogus lose any money this year? Stiegemeyer said, "We are trimming back as much as possible, but it will be tough not to lose any money or break even. It really depends on the remainder of the season", he added.

*Continued to page 17

B-BALL LOOKS UP

DANA MARCELLUS

Stretching their losing streak to eight games in Montana last weekend, the BSU women's basketball team needs a win to boost egos and records this weekend when they challenge the Portland State Vikings and Western Washington away from home.

The Broncos now stand at 6-17 on the season and a meager 1-8 in Northwest Basketball League play.

Portland State will need a victory as badly as BSU when they meet the Broncos Friday night at 7:30. Led by 6' forward Linda McLellan, averaging team highs of 14.9 points and 10.9 rebounds per game, the Vikings boast revealing 6-15 overall and 0-8 conference records.

Bronco Coach Connie Thorngren summed up her attitude

toward the game when she admitted, "This is a game we feel we can win, but with PSU having the home court advantage, we will need to work especially hard."

She added, "Portland State is a quick team. We do match up with them fairly well, especially in height."

Western Washington, rated 17th nationally in Division II on the basis of a 16-5 season, will be no pushover for BSU Saturday evening. Looking at a second place rating in the Northwest Empire League with a 10-2 conference record, WWU can expect another good showing by All-American Jo Metzger, 6' senior forward, managing 21.5 points and 9.7 rebounds a game.

"Western is a strong team this year," Thorngren said. "They are usually a fast-breaking team."

The coach continued, "We will match up well in height with

them. Our defense will have to continue to play well while we concentrate on offense."

Last weekend's action focused more attention on the Bronco losing streak. BSU fell first to Montana State, 64-56, and then dropped a game to league-leading Montana, 65-55.

Karla Meier made her usual splash Friday against MSU, sinking 22 points and jumping for 12 rebounds, but not even her efforts could stop the Bronco defeat. BSU beat Montana State in Bronco Gym earlier this season.

Pitted alongside teammate Meier, Karen Scriver showed some rebounding expertise Saturday against Montana, pulling down a season and game high 14 rebounds, besides chipping in 13 points. Meier led scoring stats with 14 points. The game was the second Bronco loss to Montana.

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SPORTS

LUCK
AND LOGIC

•Continued from page 16

weakest of the four teams. But because the BSC insists on using its "Let's make sure who is the best team in the Big Sky" playoff system, Idaho State could end up representing the conference at this year's NCAA tournament.

While Idaho, 22-3 is fighting to host this season's Big Sky playoffs, ISU, 12-12, is back in Pocatello psyching up to beat whichever team they draw in the first round. Underdogs always play harder, it has been said.

If Idaho State does, in fact, sink by its Big Sky foes and into the NCAA tournament, they will play against insurmountable odds. The chances of the Bengals advancing past the first round of play are slim to none.

Idaho, in that case, would probably get scooped up into the "other" tournament, the National Invitational Tournament. Yet with a 22-3 record, a Big Sky regular season championship and a national ranking, it almost seems unjust that they would not be selected to play in the NCAA tourney.

But that's the point, I guess of holding a conference playoff-to be sure that whoever ends up going, really deserves to go. What logic.

SNOW JOBS

•Continued from page 16

Bogus Basin would not be the only business to lose money. The area's ski shops have also suffered a serious decrease in profits. Klotz looks at the situation optimistically: "we have suffered due to the period while Bogus was closed, but we do not plan to increase downhill ski prices or reduce our stock next year." Ski equipment and accessories make up approximately 25 percent of McU Sports' total sales.

Well now, the question we've all been waiting for. How important is skiing to the city of Boise? You can find many opinions. Last December, Bogus Basin conducted a survey which found that over 300 jobs directly depend on the white stuff. Stiegemeyer also added that not many large cities have a publicly owned non-profit ski resort less than 45 minutes away.

With the winters not getting any longer, and with the weather not always cooperating, the possibility of artificial snow-making machinery arises. Stiegemeyer explained that because of where Bogus is situated there is no way to get enough water to have a snow-making device feasible.

Interesting also, cross-country skiing is affected in the same way with profits in equipment decreasing. Klotz said, "A few people went from downhill to cross-country, but the popularity is still with the down-hill scene."

Neither Klotz nor any of the other ski shop owners had exact figures on the decline of ski sales and repairs, but many of the managers were quoting a 30 percent decline over last season.

So no matter from whose perspective you look at it--the lift operator's, the ski salesman's, the ski school instructor's or the average season pass owner's--much of their life depends on Bogus Basin being open, and when mother nature does not cooperate these people will be out pacing in the grass.

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February 25th - 29th

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S.U.B. LOOKOUT 7:30 -FREE-

FILM "NORMA RAE" Ada Lounge

Thurs. Feb. 26th 7:00pm Fri. Feb. 27th 7:30pm Sun. Feb. 29th 1:30pm 6:00pm

\$1.50 Student \$2.50 General

COUNTRY

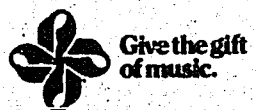


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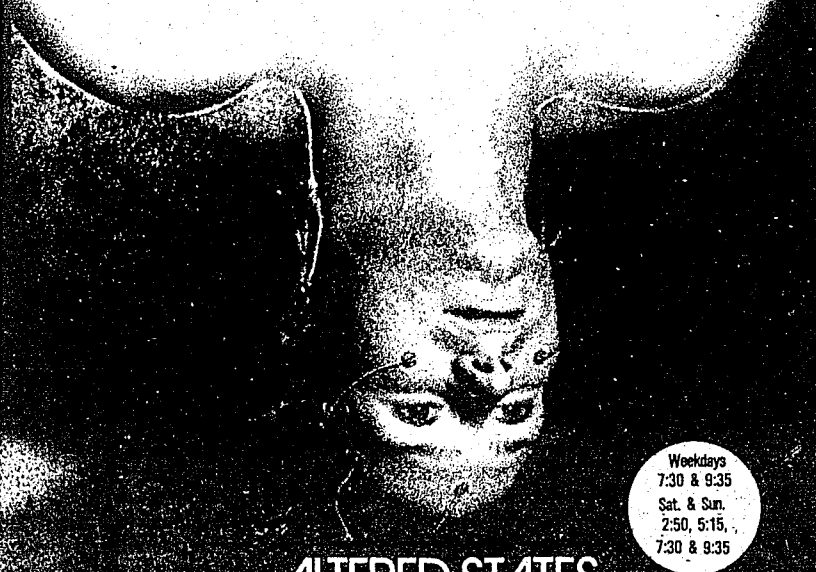
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NEWS

ELECTION

•Continued from page 5

When Lund's complaint about the petition signatures was raised it spurred the judiciary to send a letter to the senate demanding that "something" be changed in Senate Act 15 for the upcoming election, said ASB Senator Helen Holt.

It was the letter from the judiciary that prompted the ASB Senators to propose the revised Senate Act 15 which caused the complaints about the possible political motivations behind the three candidate survival clause.

"I'm really upset that all the candidates have been subjected to the problems of this election," said president Thomas. "The candidates have all been fairly treated in that they have all been treated unfairly," she said.

In this five-way presidential campaign, the most hotly contested Boise State election in years, many rumors have been circulating about election practices. One rumor had it that the revised Senate Act 15 would do away with primaries in the event that only one or two candidates were running. Only when there were two or more candidates,

according to the rumor, would be a primary. Such an election change was never in the revised Act 15 and existed solely as talk. Most of the persons interviewed felt that the primaries should be done away with.

Thomas pointed out, however, that in ISU's case, where there are no primaries, many problems have arose without the primaries. "They (ISU) have a whole series of challenges on their elections, they have to go to the judiciary every year," said Thomas. According to Thomas, ISU president Tim Smith said there are plans to re-institute primaries at ISU.

ASBSU Presidential candidate Eric Anderson said, "I think that any system you pick has advantages and disadvantages. But once you start with one system you ought to stick to it. This whole thing (confusion of campaign rules, petition changes, and rumors) is indicative of the bureaucracy in the ASB."

The News was unable to contact presidential candidates Darell Hammon and Kent Dunn for their comments on the election conflicts.

COLLEGE CANNED

Goddard College, an experimental Vermont school, has been denied accreditation in the wake of what Goddard officials call "conservative backlash," but they're vowing to fight this force that they say could cause the demise of other "progressive" institutions like their own.

Citing financial problems of "an extreme nature," the New England Association of Schools and Colleges revoked Goddard's status on December 23rd. A special commission that had been reviewing the books of a number of New England schools concluded that Goddard was unable to carry out its own programs and objectives in light of its severe shortage of funds.

But Goddard's assistant to the president, Will Hamlin, flatly says, "They are dead wrong." While he acknowledges the college's financial difficulties, he says they are no more severe than many other schools.

Hamlin instead blames conservative pressure from traditional schools for the decision.

"Many educators say there are too many colleges around to sustain the high quality of education and to sustain enrollments," he explains. "There is a kind of move to phase out progressive schools like ours

because people think they are outmoded."

"We were the victims of that conservative thought. We're the whipping boys," he adds.

Millicent Calaf of the New England accrediting association concedes that such pressure exists, but denies that it in any way affects the findings of the association.

"There may be some public criticism about the number of schools, but there is absolutely no correlation between a progressive nature of a school and its accreditation," she says. "Progressive schools feel themselves in the minority, and they feel persecuted, but Goddard's case was extreme for any school."

Indeed, David Warren, vice president for academic affairs at Antioch College, echoes Hamlin's feeling that experimental schools are getting especially rough handling from accrediting bodies.

He says that non-traditional schools are increasingly being reviewed by traditional standards, which is a departure from the accrediting process of the last decade.

"The issue raised is one we are going to see as a recurring problem in the next three to five years," he warns. "It's the kind of thing we feel one has to be constantly vigilant on." (CPS).

SAGEBRUSH

•Continued from page 3

Association and Idaho Wool Growers Association. Its stated aim is to educate the public on issues involving the use of public land and to help people fight back who may have been wronged by federal land use policy.

SRI, along with the entire Sagebrush Rebellion movement, has met stiff and often emotional opposition from groups like Save Our Public Lands and the Idaho Conservation League who see the rebellion as an attempt to take federal lands out of the public domain.

Ravenscroft says cries of "McCarthyism" and "They're fixin' to steal our land," are "Stupid." "It's all emotional. It lacks fact," Ravenscroft said.

He said people who generate such ideas "fundamentally and philosophically favor federal government and fear local govern-

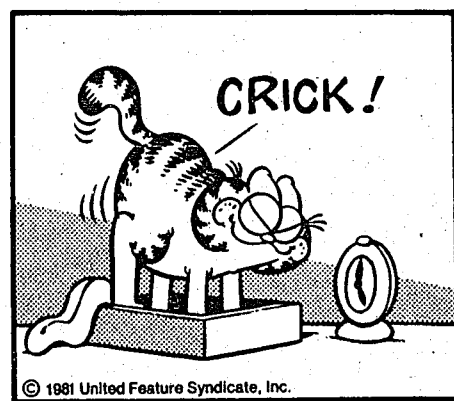
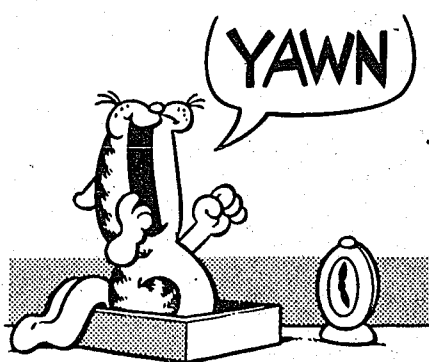
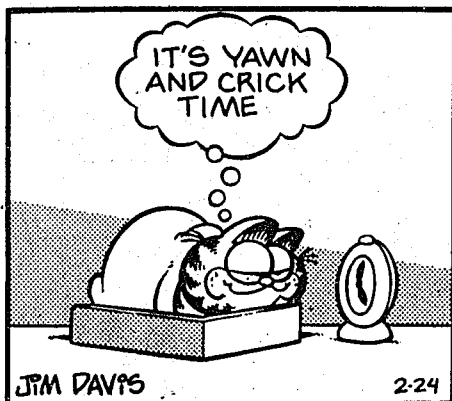
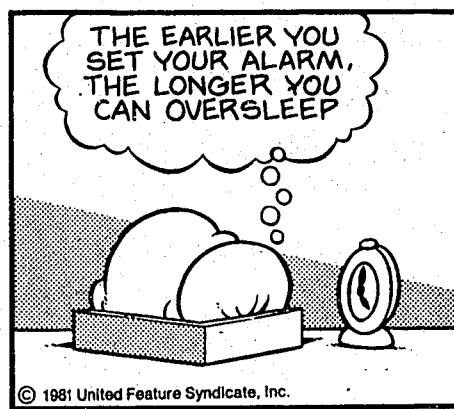
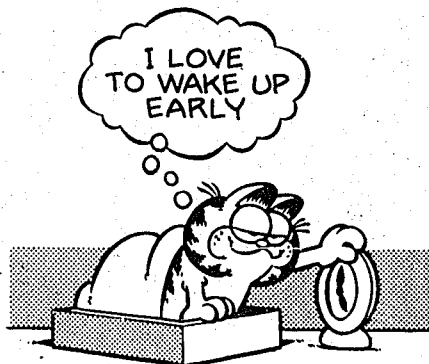
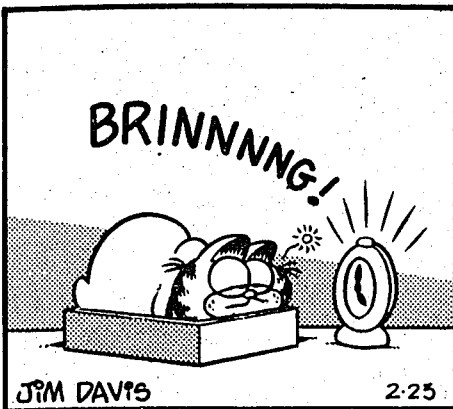
ment control. I'd be glad to debate them on factual grounds, if they'd just get there."

As to fears that state take-over of public land would lead to imposition of use restriction, Ravenscroft said it may be understandable "If, in truth, it is a fear. But if it's just a scare tactic, they'll still have a roll of barbed wire in one hand and a NO TRESPASSING sign in the other."

Ravenscroft cited the fact that Idaho still controls 70 percent of its original land grant land as an indication of the frugality of state government in dispensing public land. He said that a public school endowment fund of approximately \$171 million has been built up from these lands and that state control of more public land could result in increased revenues being funnelled back to education in Idaho.

THE FINI PAGE

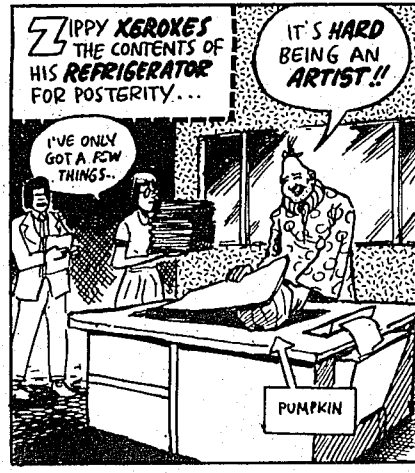
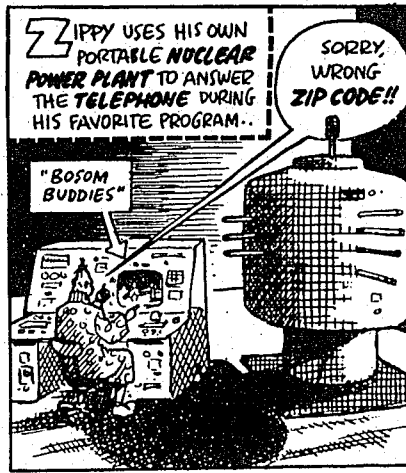
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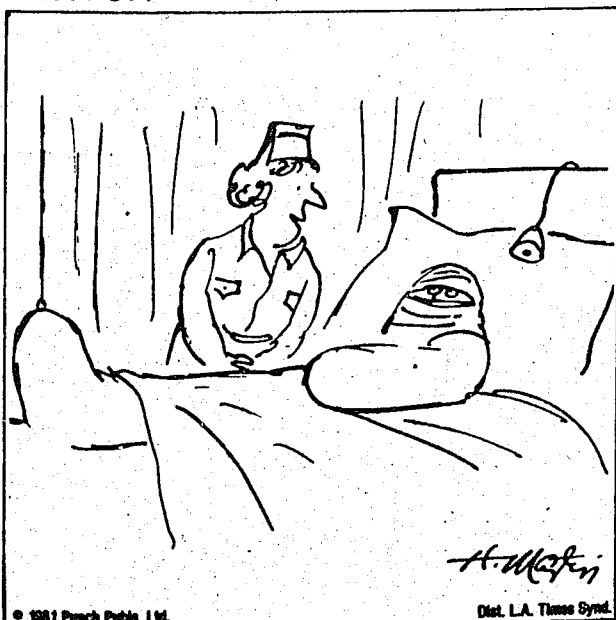
DECLASSIFIED

When we pulled up to the back of the Cessna factory in Wichita, Kansas I had been driving Wrongway Lafete's rented car for roughly 48 straight, having stopped only for chocolate chip cookies, wee-wee (the editor won't let me say piss) breaks, and to have Wrongway's prescription refilled--twice. Wrongway was sprawled out in the back seat, and because of his prescription he was saying things like: "If you look out the windows to your left you will see a Russian satellite moving in for the kill," and "please fasten your seat-belts, extinguish all smoking materials, and prepare to die in the next fifteen seconds." (Wrongway flies the Concord for a living.) Burt was sitting in the seat next to me, looking more than ever like a chicken that had stared at the sun for oh, about a year.

Looking around the back of the factory, I saw a gigantic packing crate on which someone had scrawled in green paint, "The Imperial Packing Crate." I knew that this had to be the home of the short-lost Mr. Kiwi, so I got everybody out of the car and approached the door. When I knocked on the door a blustery guy with a mustache stuck his head out of a kind of trap door and asked us what we wanted. "I want to see Mr. Kiwi," I said. Well the guy just about flipped his toupee trying to tell us that "noobody" can see Mr. Kiwi. I argued with the guy for about ten minutes when he up and tells me that I can see Kiwi if my name is Dorothy and I have some ruby-red slippers. I started to tell the dude that I was gonna put my slimey green sneakers up-side his ruby-red..., when all the sudden Wrongway pipes up, "My name is Wrongway and I have enough pharmaceutical coke to make Secretariat the next winner of the Indy-500." Well all the sudden Dikkie Doorman is all smiles and the door flies open like we were the Sodom and Gomorah Welcome Wagon instead of something you'd find on the bottom of your shoe. Inside, the crate was gigantic. I saw all these little freaks running around in Technicolor singing and dancing up a storm. I think I'd gone a little too long without any sleep.

Is The Ace seeing things? You'll be seeing things like the SPB film *Norma Rae* if you are one of the first four people to come to *The News* office and tell the secretary who the president of Boise State was before John Keiser.

Punch



"Did you give as well as you got?"

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PERSONAL

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Uncle Russell - Will you please read us a story? - Nephew Marcus.

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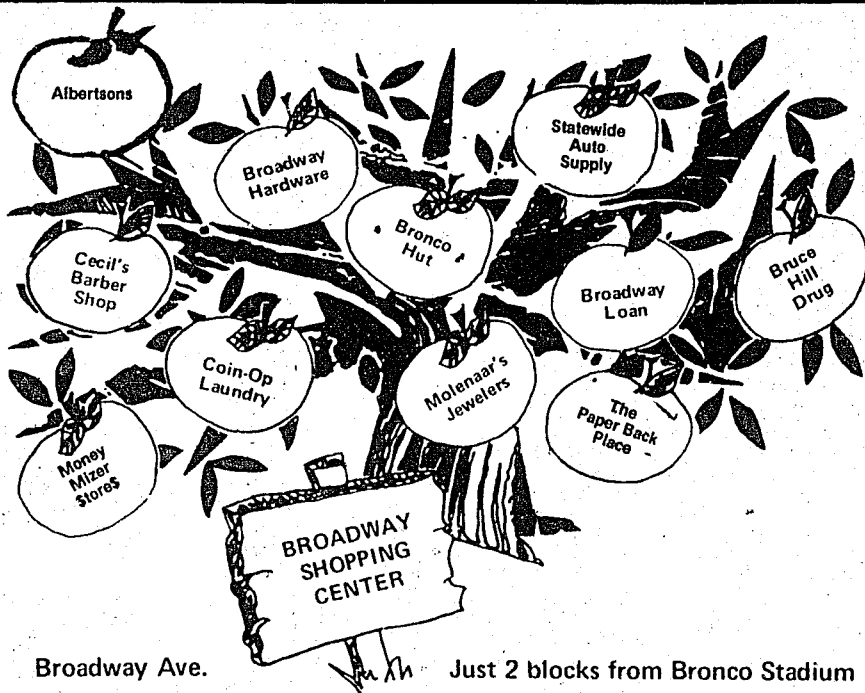
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MOVIES

February 26, 27 & March 2 /Ada Lounge

If you haven't seen
Norma Rae
then you're missing
"A TRIUMPH"
Vince Cunniff, New York Times
"WONDERFUL"
Charles Champlin,
Los Angeles Times
"A TOUR DE FORCE"
Richard Greer,
Cincinnati Enquirer
"OUTSTANDING"
Steve Arlin,
KMPX Entertainment
"A MIRACLE"
Rex Reed,
Syndicated Columnist
"FIRST CLASS"
Gene Shalit,
NBC-TV

a MARTIN RITT/ROSE AND ASSEYEV production
"NORMA RAE"
SALLY FIELD • RON LEIBMAN • BEAU BRIDGES
PAT HINGLE • BARBARA BAXLEY
screenplay by IRVING RAVETCH and HARRIET FRANK, JR.
music by DAVID SHIRE
director of photography JOHN A. ALONZO, A.S.C.
produced by TAMARA ASSEYEV and ALEX ROSE
directed by MARTIN RITT
"IT GOES LIKE IT GOES" lyrics by NORMAN GIMBEL
music by DAVID SHIRE
COLOR BY DeLUXE

New Show Times

Thursday 7:00 pm Friday 7:30 pm
Sunday 1:30 & 6:00

At The Door

Students w/photo ID:	Non Student:
\$1.00 single feature	\$2.00 single feature
\$1.50 double feature	\$2.50 double feature
Or one Ticket Booklet Ticket	

The ticket booklet is available at the
S.U.B. Info Center or at the door of the
movie and has ten tickets— each good
for ten single or double features.
More than one person can share a ticket
booklet, and booklets are good for both
the fall and spring movie features. The
price is \$5 for students with photo ID,
\$10 for non students.

SPB
Student Programs Board

The Student Programs Board is always
ready for new members. If you're
interested, call 385-3297.